Art in Your World

ArtTalk Chapter 1 Review

In this chapter review, you will:

- Define and identify the purpose of art.
- Compare and contrast sources to which artists turn for inspiration.
- Understand the language of art.
- Define the 3 basic properties, or features of an artwork.

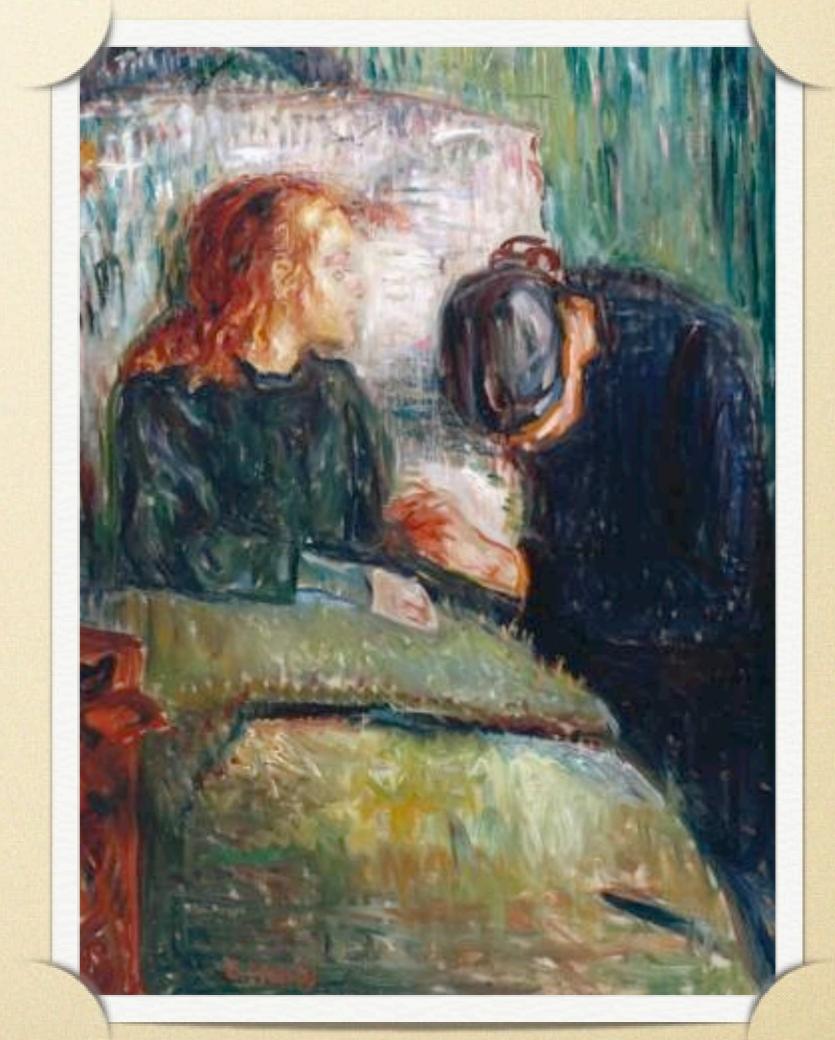
What is Art?

- A work of art is the visual expression of an idea or experience.
- Any material used to create an art is called a **medium.** The plural form of medium is **media**.
- Visual art includes drawing, painting, printmaking, sculpture, architecture, photography, film-making, crafts, graphic arts, industrial & commercial design, video and computer arts.

• Express personal feelings

Edvard Munch had a tragic childhood.

His mother died when was very young, and one of his sisters died when he was 14. The work The Sick Child was meant to remind viewers of personal family tragedies.



Edvard Munch. *The Sick Child*. 1907. Oil on canvas. 46 x 47.

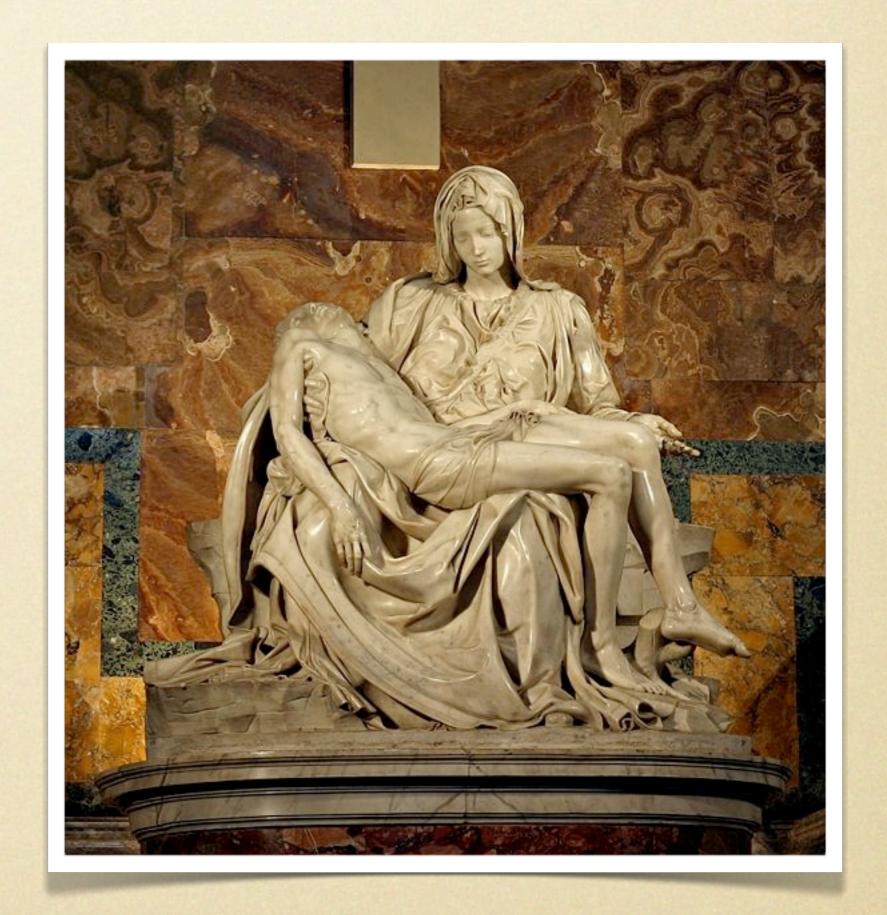
- Express personal feelings
- Express a family, or civilization's identity

This is a Family Portrait of Charles the IV's family. The wealthy had artist's create paintings to record their social status.



- Express personal feelings
- Express a family, or civilization's identity
- Express spiritual beliefs

During the Middle Ages in Europe, almost all art was created for the Catholic Church.



Michelangelo. Pieta. 1499. Marble Sculpture

- Express personal feelings
- Express a family, or civilization's identity
- Express spiritual beliefs
- Functional objects

The chairs, table, light fixture, bowls are all examples of functional art.



- Express personal feelings
- Express a family, or civilization's identity
- Express spiritual beliefs
- Functional objects
- Teach people

Portrait of Anne of Cleves, one of the wives of Henry VIII, shows what a royal person in the seventeenth century might have worn for special occasions.

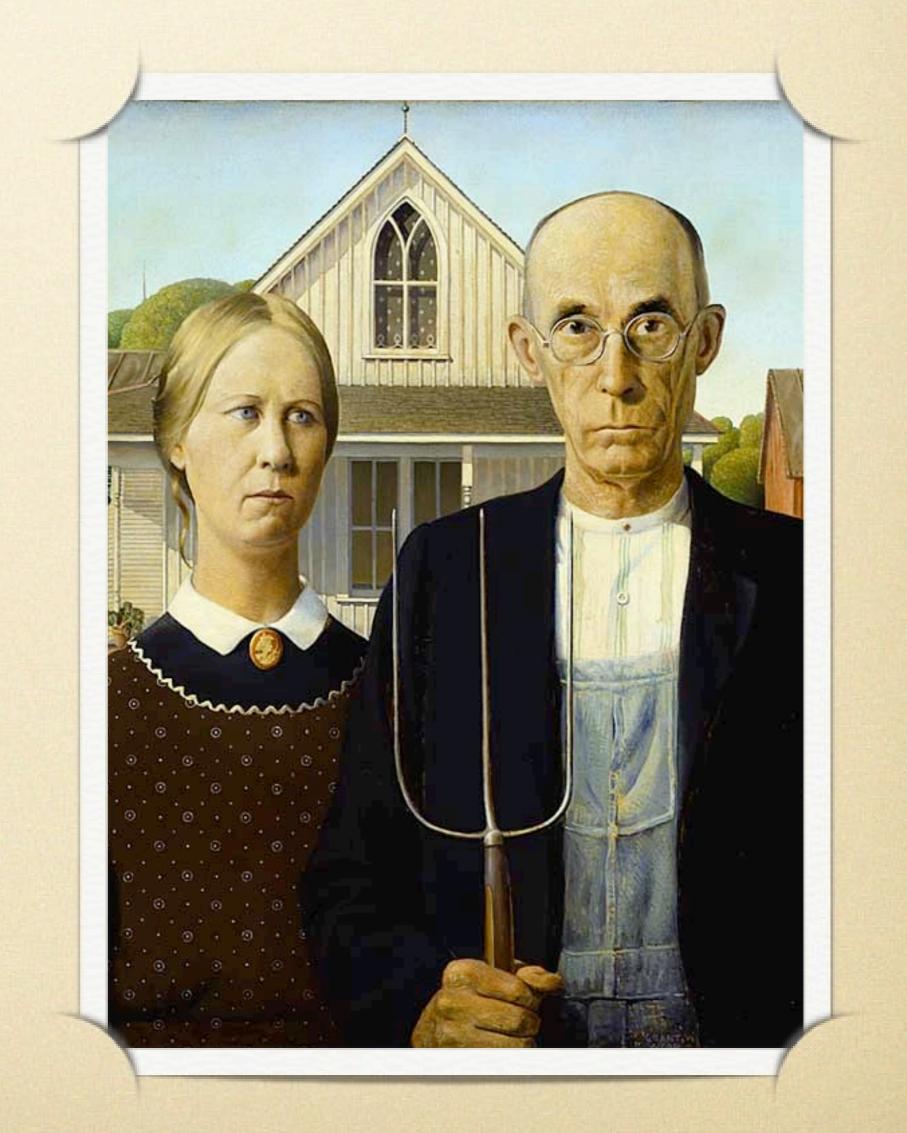


Hans Holbein. Anne of Cleves. 1539. Tempera and Oil

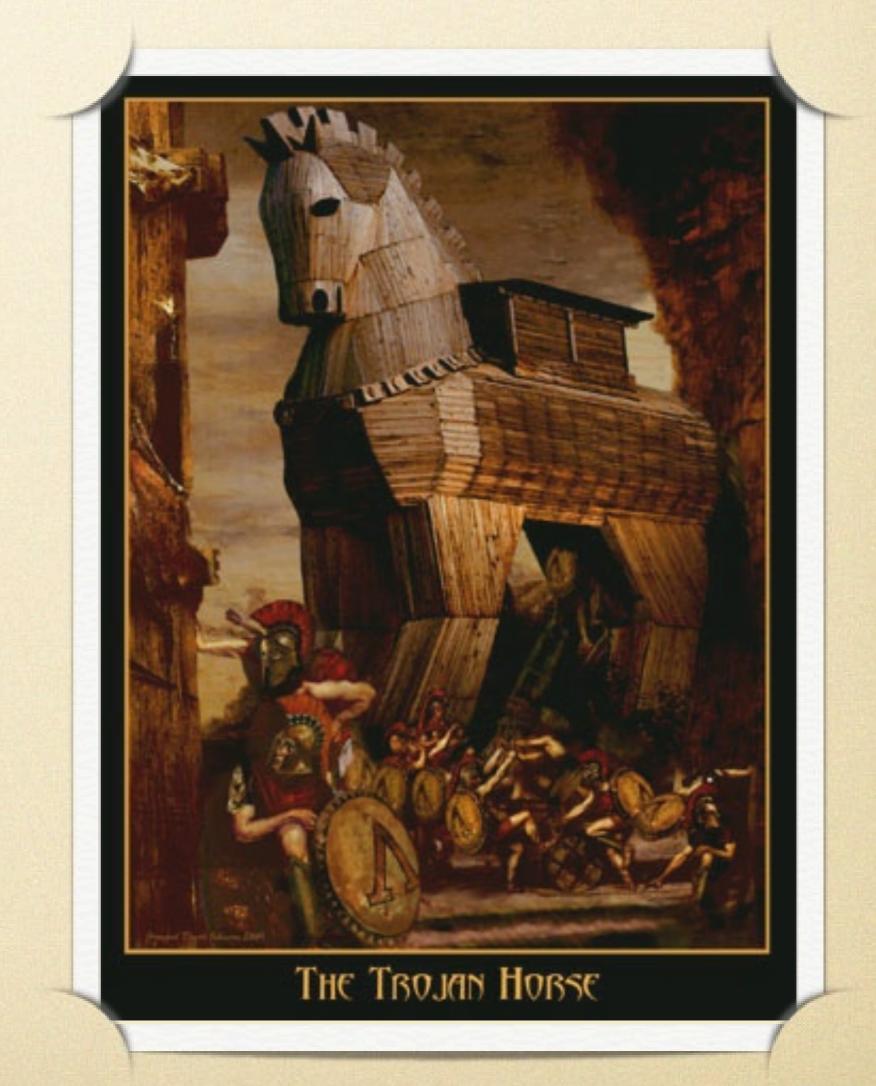
Nature



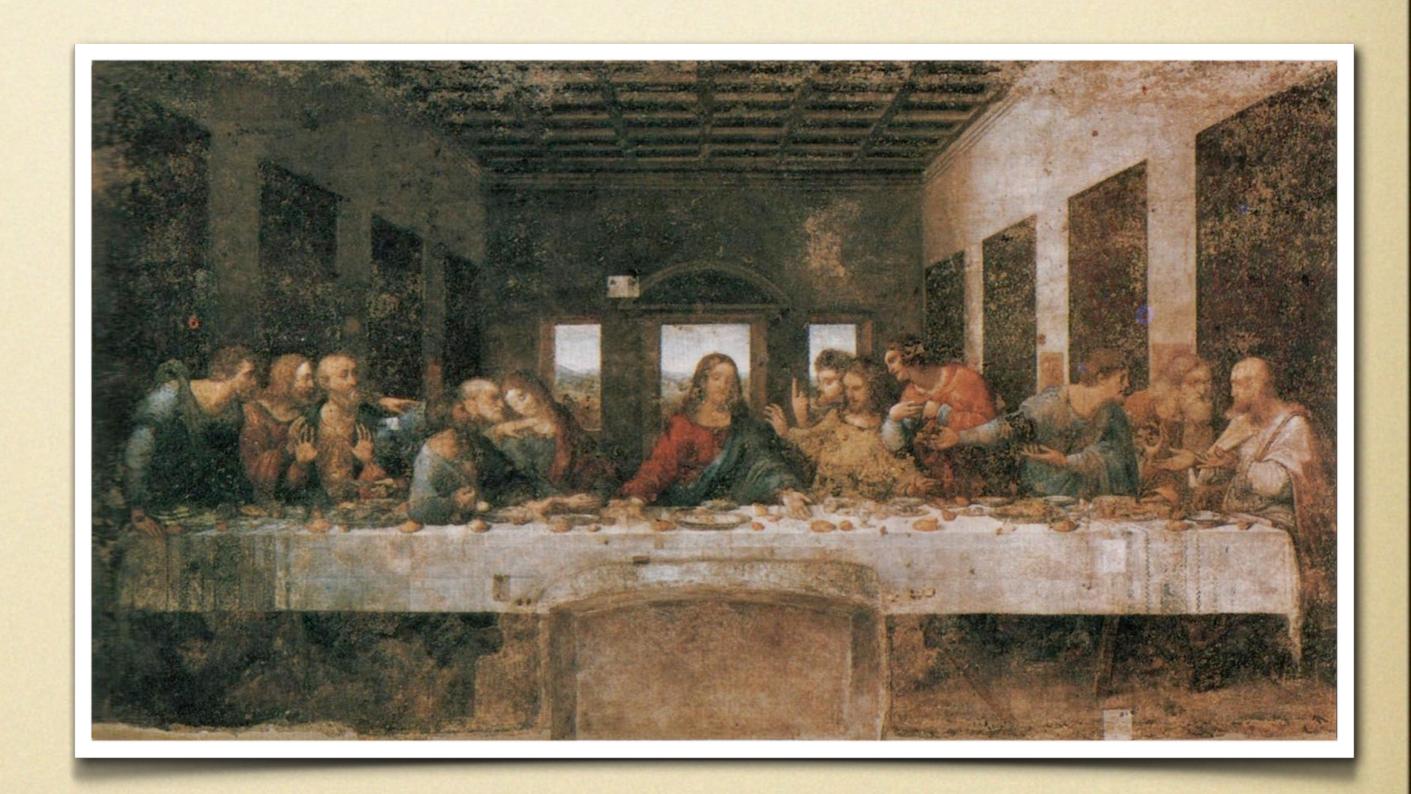
- Nature
- People & real world events



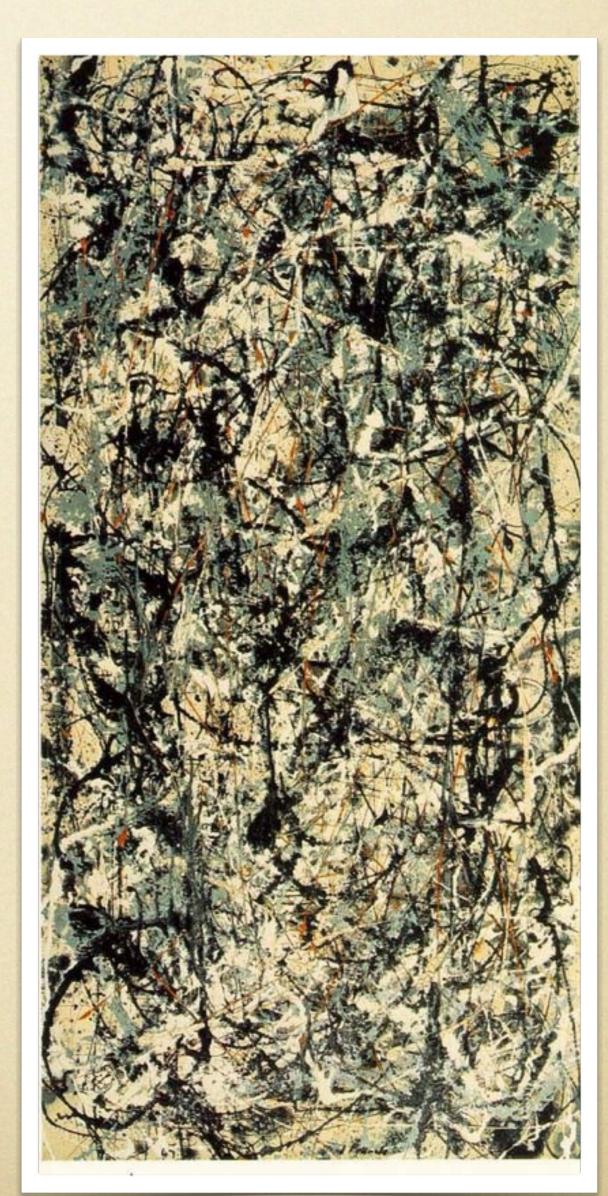
- Nature
- People & real world events
- Myths & Legends



- Nature
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- Nature
- People & real world events
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- Creative techniques



- Nature
- People & real world events
- Myths & Legends
- Spiritual beliefs
- Creative techniques
- Other artists



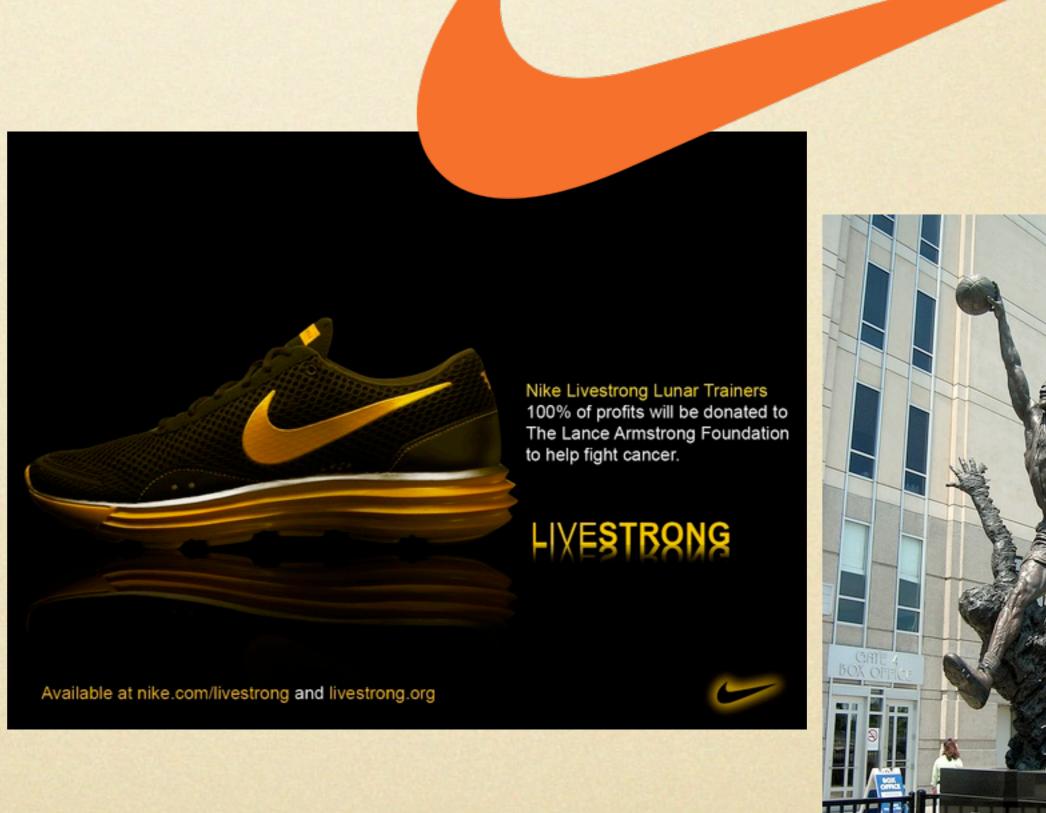
- Nature
- People & real world events
- Myths & Legends
- Spiritual beliefs
- Creative techniques
- Other artists



 People & real world events

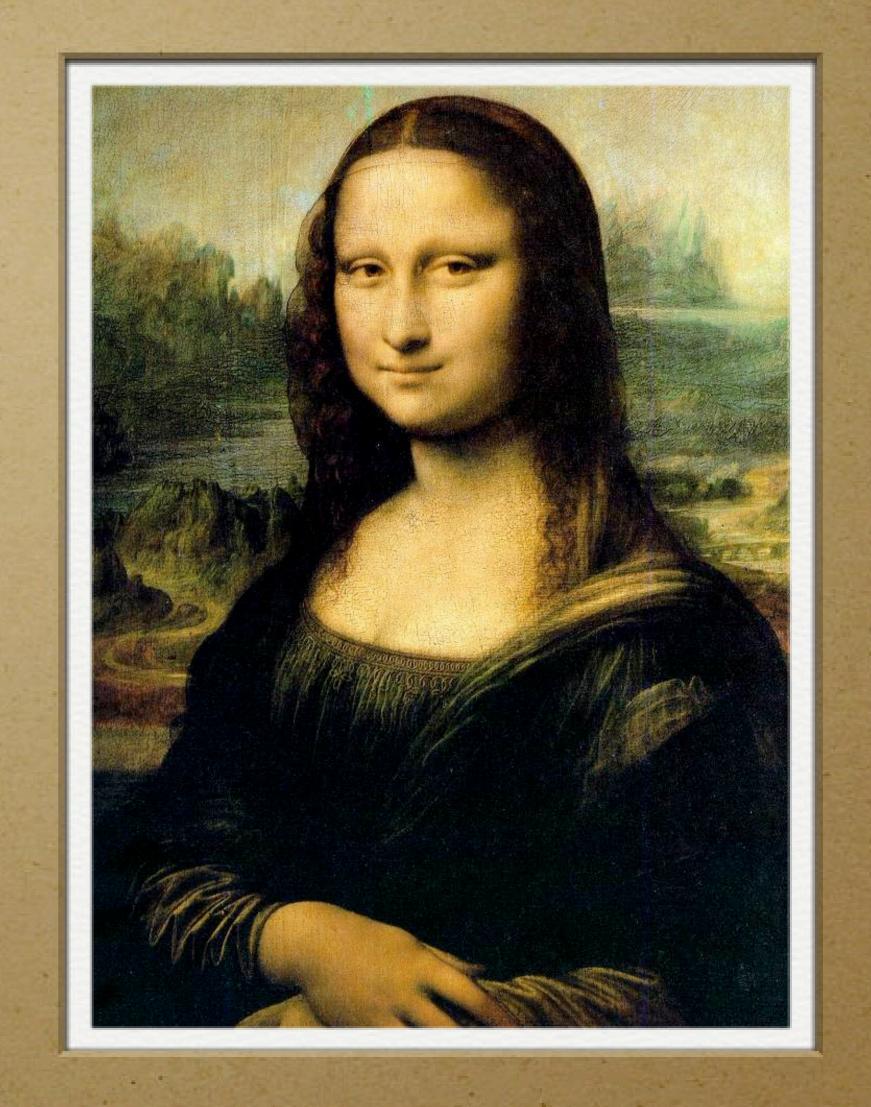
Nature

- Myths & Legends
- Spiritual beliefs
- Creative techniques
- Other artists
- Commissioned by
 Individuals & Companies



The Language of Art

Elements and Principles of Art and Design

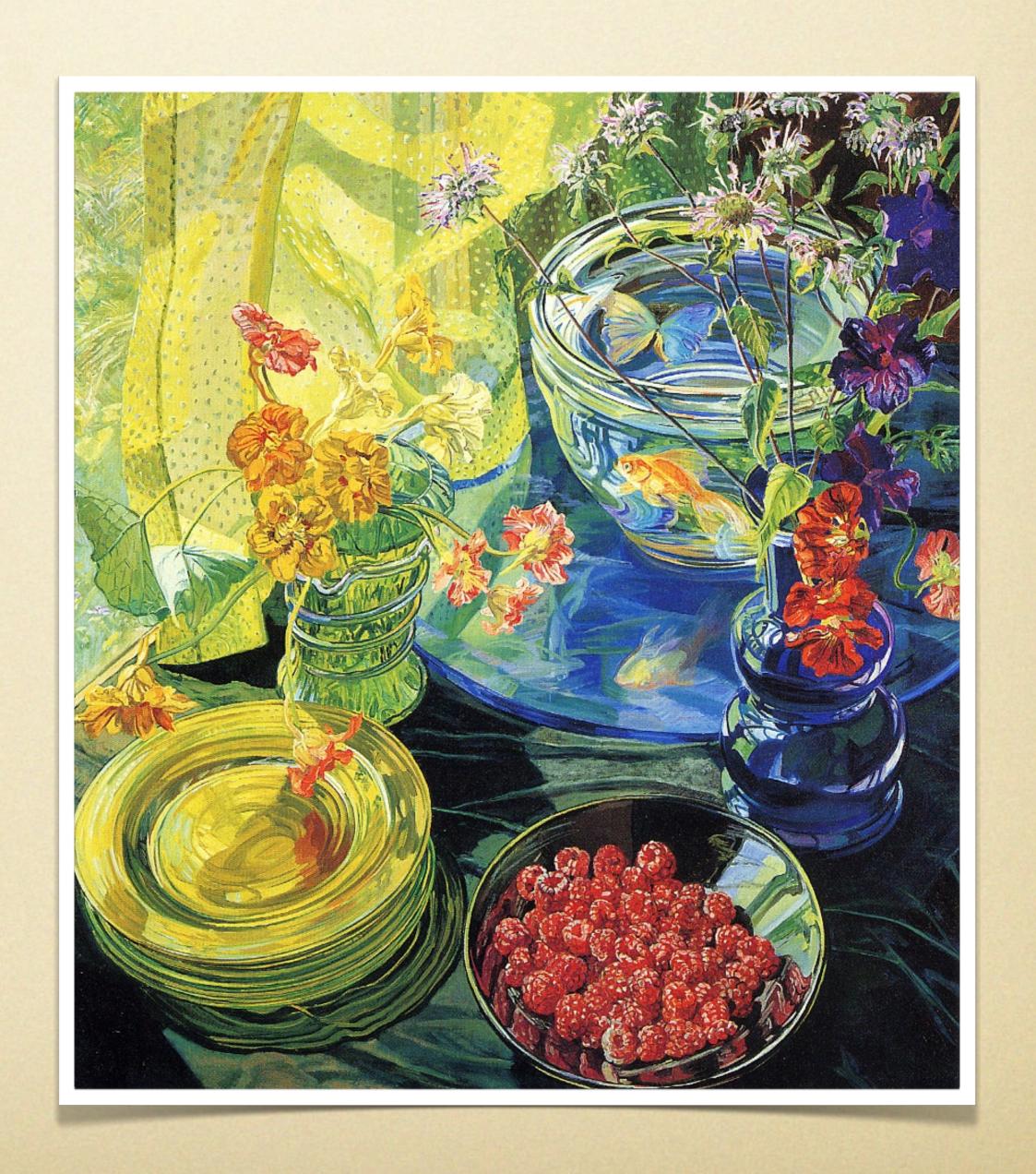


Elements and Principles of Art and Design

- The elements and principles of art and design are the building blocks used to create a work of art.
- The Elements (tools) can be thought of as the things that make up a painting, drawing, design, photograph, etc.
- The Principles (rules) can be thought of as what we do to the elements.

Elements

- Line
- Shape
- Form
- Space
- Color
- Value
- Texture



Elements

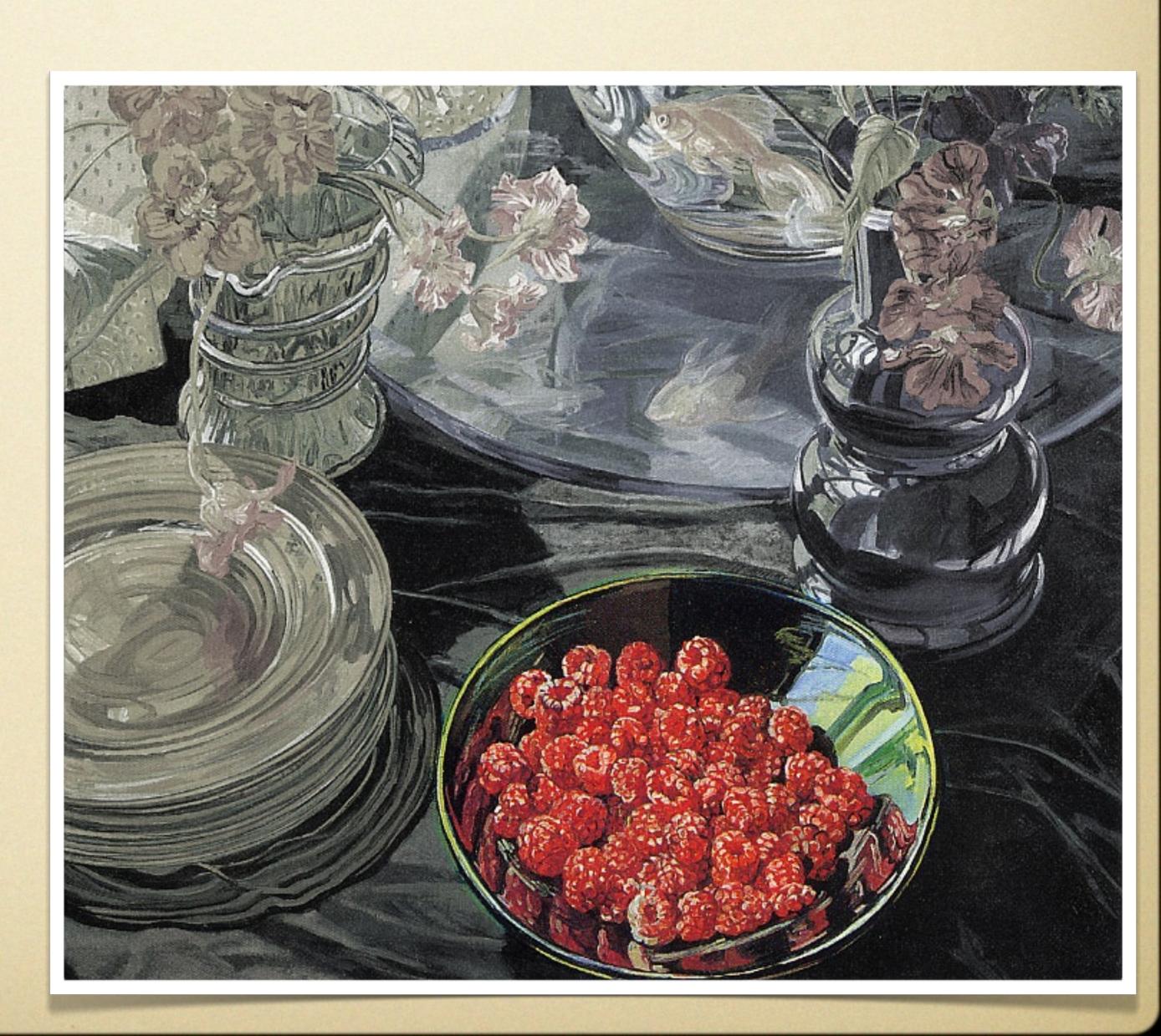
For example, when you look at this part of the painting you see a shiny, round bowl, outlined with a thin yellow line filled with bumpy, red raspberries.



Elements

However, rather than seeing the elements of texture (shiny and bumpy), color (red), shape (round), and line (thin and yellow) separately, you see the bowl of raspberries as a whole.

You visually "read" the elements together.



- Rhythm
- Movement
- Pattern
- Balance
- Proportion
- Variety
- Emphasis
- Harmony
- Unity



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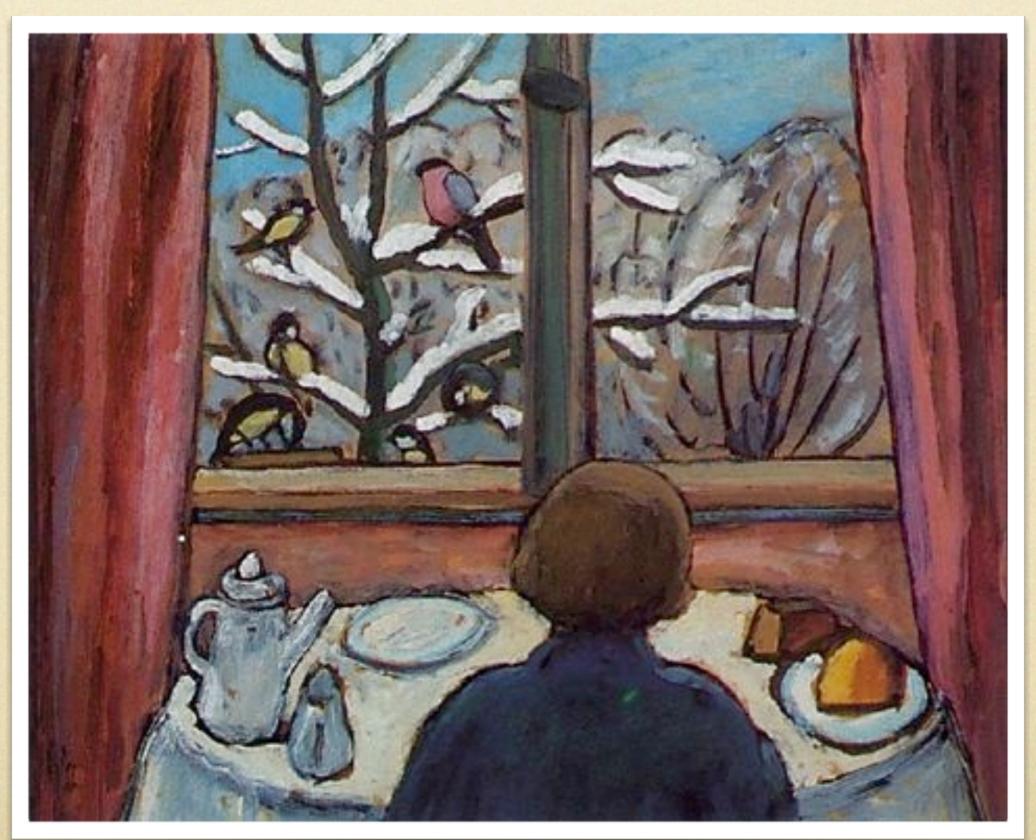


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3 basic features found in art

• Subject - is the image or images the viewer can easily identity in a work of art.



Gabriele Munter
Breakfast of the Birds
1934
oil on board
National Museum of Women in the Arts

3 basic features found in art

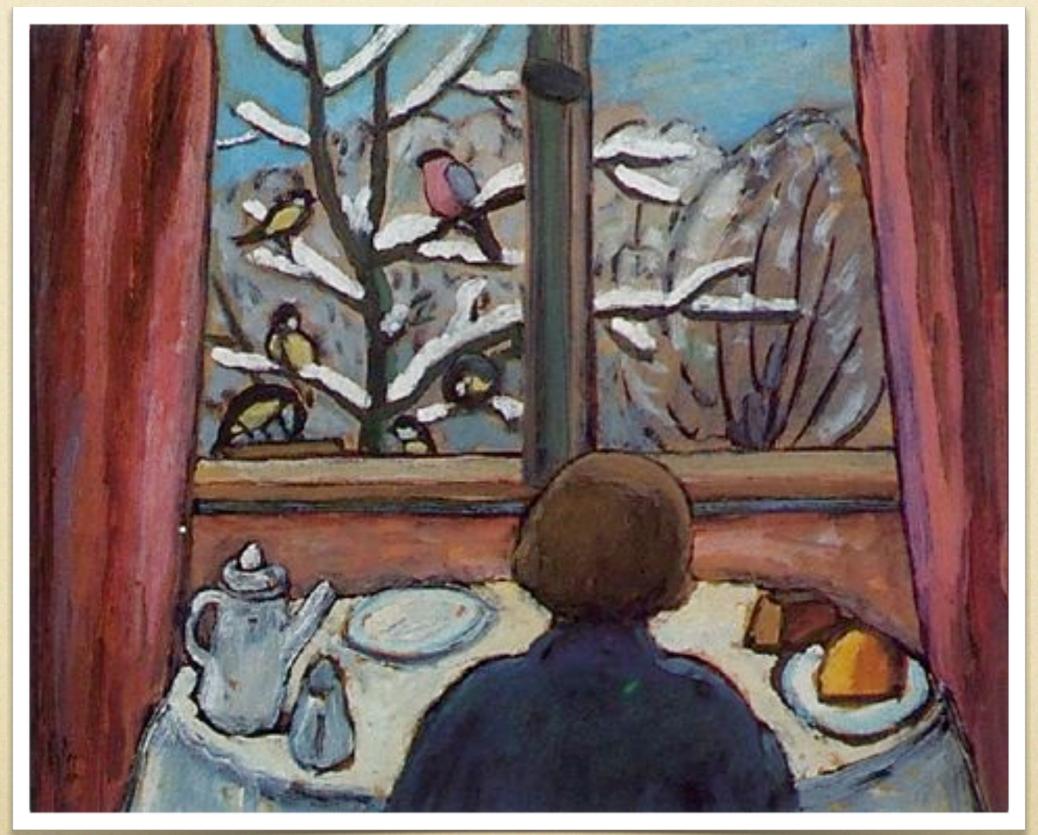
 Composition - is the way the principles of art are used to organize the elements of art.



Gabriele Munter
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3 basic features found in art

• Content - is the message the work communicates.



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Credit Lines

- Important facts located next to a work of art that will help you understand a work of art better.
- They include the artist name, title, year, date, medium, size and location of work.



Andy Warhol. Marilyn. 1964. Silkscreen and oil on canvas. 40"x 40"