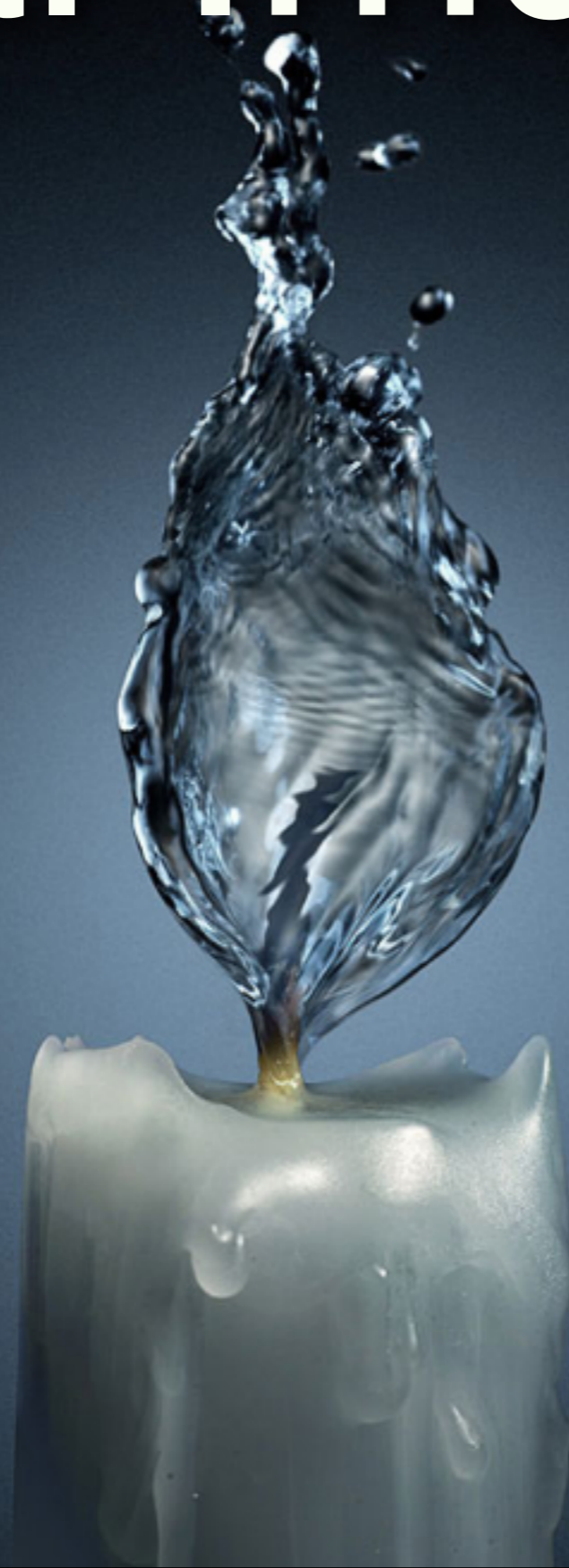


Digital Imaging



In what ways is
Digital Imaging **used**?

Where can I see it around me?

Digital
Imaging is
used in photo
illustrations for
magazines



Juli

Sommeren indbyder til LÆSNING, og timerne i *flyet, toget* eller i *sommerhuset* flyver af sted, når du befinder dig i FIKTIONENS verden. Derfor har Eurowoman bedt *sangerinden* og *dokumentarfilminstruktøren* **MAYA ALBANA** om at give sit bud på den **PERFEKTE sommernovelle**, så du kan glemme *virkeligheden* for en stund. Her kan du LÆSE resultatet.

Tekst: MAYA ALBANA. Illustration: RUTH CRONE FOSTER.

Hun kom til byen i starten af juli. Med lange lemmer og store øjne. Lidt for rund til rigtig at være model. Lidt for køn til rigtig at gå på uni. Hun havde sendt en ny boksmadras og fire ben i forvejen og selv taget toget. Bus 40 kendte hun fra modemesen i Bella Center, så det var let nok fra Hovedbanen. Hun skulle bare den modsatte vej.

Luften i byen var varm og tung, men det var egentlig rart at sidde bag busrudderne og kigge ud på alting. Der var noget anderledes over bygningerne. Alting var højere. Og der var masser af biler og cykler og mennesker, der så ud, som om de skulle steder hen, der var vigtige, selv om det var aften. I hvert fald indtil Vesterport. Så ebbede det lidt ud.

Hun flyttede ind hos en gymnasieveninde, hvis forældre havde købt en toer med indbyggede skabe i Classensgade. Veninden havde god smag inspireret af den tredje verden, et vævet sengetæppe fra Ixtlan og indrammede tryk af Frida Kahlo og Karen Blixen på væggene. Og var ligesom hun selv på kur. Fem kilo. Mindst. De vidste godt, at det var overfladisk. Og på lunt tid. Men nu gav de det et skud hen over sommeren for at tjene nogle penge. Eller få nogle oplevelser. Eller begge dele. De drak Thea-Bona og rystede bægre med Nupo på skift i køkkenet, der havde udsigt til trækoner og ambassader, hvis nationale tilhørsforhold de ikke havde helt styr på. Bureauerne ringede ikke særlig tit. Der var stille i det kvarter.

Hun satte sig for at løbe om Søerne. Veninden gjorde det i forvejen. I mørkeblåt løbetøj med reflekser ned langs benene, så man kunne ses på vej over Østerbrogade, når det var mørkt. Hun turde ikke løbe om aftenen. Det havde hun heller aldrig gjort derhjemme, hvor stisystemerne var fulde af historier om mænd i mørke. Så på trods af heden ville hun prøve om formiddagen. Det føltes bedre. Gruset, man skulle løbe på, lå som en firkant uden om den første sø. Der var andre i løbesko. Tykke ænder og barnevogne i skyggen fra træer. Par på bænk med hinanden i favnen. Hver gang hun satte en fod ned i gruset, gav det en høj lyd.

Hun passerede en café med grønne markiser og bemærkede en bil ud ad øjenkrogen. Den trillede lige så stille. Det skarpe sollys og det grå støv fra gruset tog opmærksomheden, så det var egentlig først for enden af søens lange side, at hun fik kigget op og så bilen holde stille foran hende. Med åben dør. Manden var skaldet, og solen glimtede på kølerhjelm. Han så voldsom ud med sine bevægelser. Hun havde aldrig set nogen onanere før. Ikke om formiddagen i hvert fald.

Bagefter kunne hun ikke huske, hvordan hun kom hjem. Men selv om hun lå helt stille på køkkengulvet, gik der en halv time, fra hun havde låst sig ind i lejligheden, til hendes hjerte holdt op med at banke. Og flere år, før hun gik på den side af søen igen.

For at få det hele til at løbe rundt fik hun arbejde på en café i

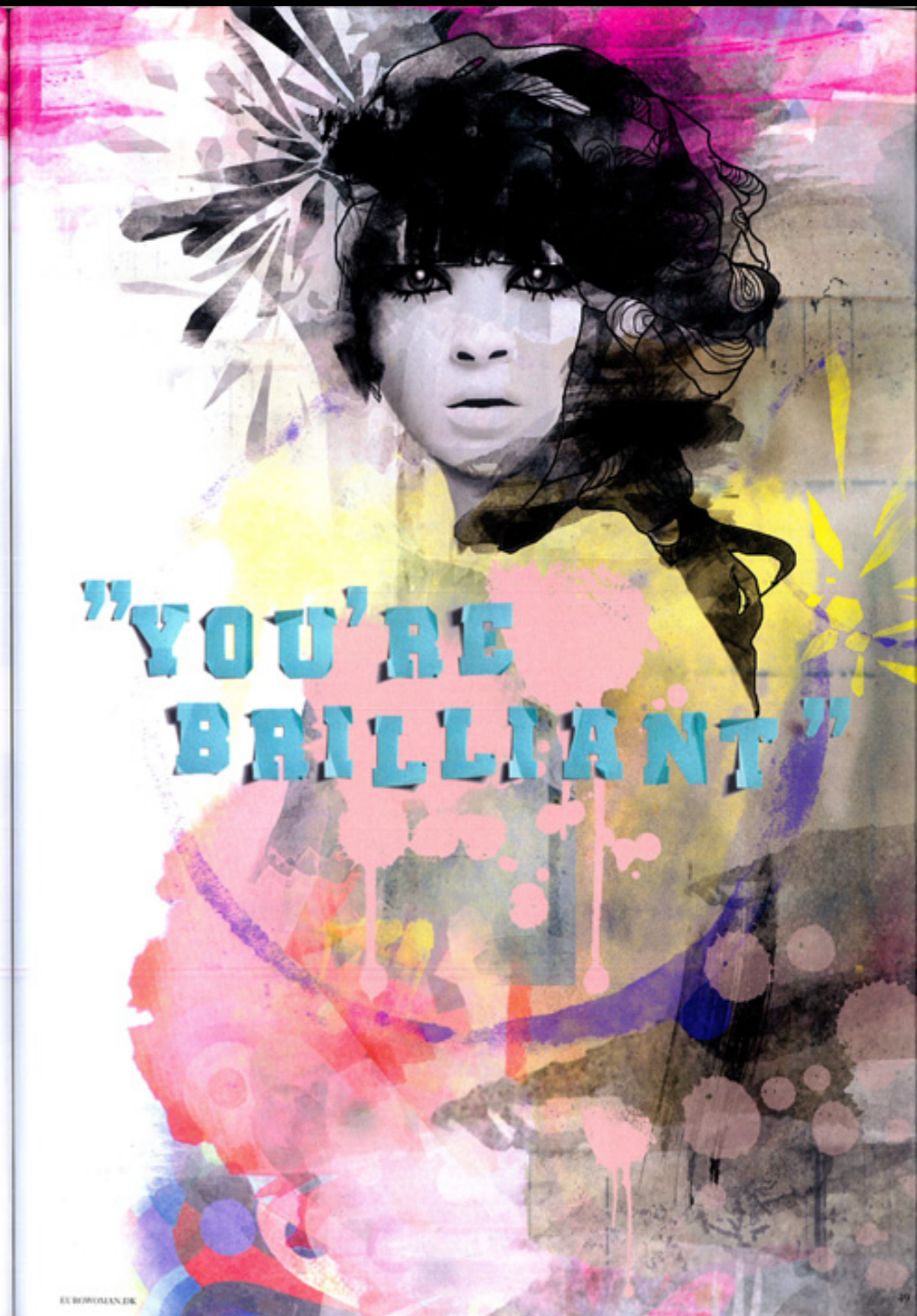
Ørstedsparken. Her lærte hun at blande mayonnaise og sennep sammen til dressing og at rydde op efter andre mennesker. Dem var der en del af, for den varme sommer var en god måned for cafeen og for udendørsservering som sådan. Bag disken var der frit udsyn til parkens stampublikum. De mindede hende meget om Odense. Lidt federe tøj måske. Hun forestillede sig, at de boede i lejligheder fulde af plankogulve, seriøse pladesamlinger og afgørende klassikere i bogreoler af kasser, der stod direkte på gulvet. Når de stod i kø for at bestille, kunne hun høre dem tale om plantegninger over bygninger, hvor der kunne være kontorfællesskaber. Og om kassevogne, der blev pakket med instrumenter torsdag morgen og vendte tilbage søndag med tømmere og strømper, der lugtede af Randers. Og om film inde i hovedet. Selv om luften stod stille, og parken kogte af varme, var det, som om de ikke svedte. Personligt ville hun nok være taget til stranden, men det var åbenbart ikke sådan en slags juli, de var oppe på. Det virkede, som om de sad i en stor stue. Indenfor i parken. Som om de var en klub uden at have aftalt det. Nogle, der lige holdt en pause fra øvelokaler, forelæsninger, film-sets, eller hvad vidste hun.

Hun talte aldrig med dem. Tog kun imod deres bestillinger. En enkelt gang var der godt nok en af dem, der selv stillede sin beskudte kop på disken, så hun slap for at bære den ind. Og han havde gjort sig umage for at finde et flot gratis postkort fra stativet på væggen og ikke mindst folde det sammen, så det så tilfældigt ud. Hans håndskrift var grim. Hun lod det ligge i underkoppen og satte opvasken over uden at kigge op, så hun slap for at se hans afventende øjne gennem diskens glastrude.

Hun vidste ikke rigtigt, hvor hun skulle gøre af sig selv, når hun havde fri. Ikke i den varme. Sådan var det nok bare at komme fra et hjem med en have.

I lejligheden blev veninden mere og mere utålmodig over, at der ►

“Lidt for rund til rigtig at være model. Lidt for køn til rigtig at gå på uni”



Touareg. Get far, far away.



Digital Imaging is used in Commercial Television Advertising

Digital Imaging is used in Promotional Advertising



Digital Imaging is used in print materials like movie posters



EMMA DAN LUKE KEVIN JOSH EWAN STANLEY AUDRA GUGU IAN EMMA
WATSON STEVENS EVANS KLINE GAD MCGREGOR TUCCI MCDONALD MBATHA-RAW WITH MCKELLEN AND THOMPSON



Disney BEAUTY AND THE BEAST

DISNEY PRESENTS "BEAUTY AND THE BEAST" A MANDEVILLE FILMS PRODUCTION A BILL CONDON FILM EMMA WATSON DAN STEVENS LUKE EVANS KEVIN KLINE JOSH GAD EWAN MCGREGOR STANLEY TUCCI WITH IAN MCKELLEN AND EMMA THOMPSON SONGS ARRANGED BY MICHAEL KOSARIN SCORE BY CHRISTOPHER BENSTEAD MUSIC BY MATT SULLIVAN
MUSIC BY ALAN MENKEN LYRICS BY HOWARD ASHMAN AND TIM RICE COSTUME DESIGNER JACQUELINE DURRAN EDITOR VIRGINIA KATZ, ACE PRODUCTION DESIGNER SARAH GREENWOOD
DIRECTOR OF PHOTOGRAPHY TOBIAS SCHLISSLER, ASC EXECUTIVE PRODUCERS JEFFREY SILVER THOMAS SCHUMACHER DON HAHN PRODUCED BY STEPHEN CHBOSKY AND EVAN SPILIOTOPOULOS
PRODUCED BY DAVID HOBERMAN, P.G.A. AND TODD LIEBERMAN, P.G.A. DIRECTED BY BILL CONDON

PG PARENTS STRONGLY CAUTIONED
IN 3D REALD 3D IN THEATRES MARCH 17 AND IMAX 3D



STAR THE FORCE AWAKENS WARS

A LUCASFILM LTD. PRODUCTION A BAD ROBOT PRODUCTION "STAR WARS: THE FORCE AWAKENS" HARRISON FORD MARK HAMILL CARRIE FISHER ADAM DRIVER DAISY RIDLEY JOHN BOYEGA OSCAR ISAAC LUPTITA NYONG'O ANDY SERKIS DOMINIC MONaghan ANTHONY DANIELS PETER MAYHEW AND MAX VON SYDOW MUSIC BY JOHN WILLIAMS
VISUAL EFFECTS BY INDUSTRIAL LIGHT & MAGIC COSTUME DESIGNER MICHAEL KAPLAN EXECUTIVE PRODUCERS MARY JO MARKEY, ACE MARYANN BRANDON, ACE PRODUCED BY GEORGE FICK CARTER AND DARREN GILFORD DIRECTED BY J.J. ABRAMS
EXECUTIVE PRODUCERS TOMMY HARPER JASON MCCATLIN PRODUCED BY KATHLEEN KENNEDY, P.G.A. J.J. ABRAMS, P.G.A. BRYAN BURK, P.G.A. WRITTEN BY LAWRENCE KASDAN & J.J. ABRAMS AND MICHAEL ARNDT DIRECTED BY J.J. ABRAMS

DECEMBER 18
IN 3D, REALD 3D AND IMAX 3D

CD Covers





COMETH THE HOUR.

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gettyimages®
Gary M. Prior

and Billboard Ads



UNDER ARMOUR



2014 NBA ALL-STAR STARTING PG
STEPHEN CURRY

I WILL.

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LAMAR



SEE RED



Digital Imaging is used by Professional Sports Teams



GOLDEN STATE WARRIORS CHAMPIONS 2017

2017-18 SEASON

PRESENTED BY KAISER PERMANENTE

	SUN	MON	TUE	WED	THU	FRI	SAT
OCTOBER 2017	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17 HOU 7:30P	18	19	20 NOP 6:30P	21 MEM 5:00P
	22	23 DAL 5:30P	24	25 TOR 7:30P	26	27 WAS 7:30P	28
	29 DET 5:30P	30 LAC 7:30P	31				

	SUN	MON	TUE	WED	THU	FRI	SAT
NOVEMBER 2017				1	2 SAS 5:00P	3	4 DEN 6:00P
	5	6 MIA 7:30P	7	8 MIN 7:30P	9	10	11 PHI 5:30P
	12	13 ORL 7:30P	14	15	16 BOS 5:00P	17	18 PHI 4:30P
	19 BKN 3:00P	20	21	22 OKC 5:00P	23	24 CHI 7:30P	25 NOP 5:30P
	26	27 SAC 7:30P	28	29 LAL 7:30P	30		

	SUN	MON	TUE	WED	THU	FRI	SAT
DECEMBER 2017						1 ORL 4:00P	2
	3 MIA 4:00P	4 NOP 5:00P	5	6 CHA 5:00P	7	8 DET 4:00P	9
	10	11 POR 7:30P	12	13	14 DAL 7:30P	15	16
	17	18 LAL 7:30P	19	20 MEM 7:30P	21	22 LAL 7:30P	23 DEN 5:30P
	24	25 CLE 12:00P	26	27 UTA 7:30P	28	29 CHA 7:30P	30 MEM 5:30P
	31						

	SUN	MON	TUE	WED	THU	FRI	SAT
JANUARY 2018		1	2	3 DAL 5:30P	4 HOU 5:00P	5	6 LAC 12:30P
	7	8 DEN 7:30P	9	10 LAC 7:30P	11	12 MIL 5:00P	13 TOR 4:30P
	14	15 CLE 5:00P	16	17 CHI 5:00P	18	19	20 HOU 5:30P
	21	22	23 NYK 7:30P	24	25 MIN 7:30P	26	27 BOS 5:30P
	28	29	30 UTA 6:00P	31			

	SUN	MON	TUE	WED	THU	FRI	SAT
FEBRUARY 2018					1	2 SAC 7:30P	3 DEN 6:00P
	4	5	6 OKC 7:30P	7	8 DAL 7:30P	9	10 SAS 5:30P
	11	12 PHX 7:30P	13	14 POR 7:30P	15	16	17
	18	19	20	21	22 LAC 7:30P	23	24 OKC 5:30P
	25	26 NYK 4:30P	27	28 WAS 5:00P	29		

	SUN	MON	TUE	WED	THU	FRI	SAT
MARCH 2018					1	2 ATL 4:30P	3
	4	5	6 BKN 7:30P	7	8 SAS 7:30P	9 POR 7:00P	10
	11 MIN 12:30P	12	13	14 LAL 7:30P	15	16 SAC 7:30P	17 PHX 7:00P
	18	19 SAS 6:30P	20	21	22	23 ATL 7:30P	24
	25 UTA 5:30P	26	27 IND 7:30P	28	29 MIL 7:30P	30	31 SAC 7:00P

	SUN	MON	TUE	WED	THU	FRI	SAT
APRIL 2018	1 PHX 5:30P	2	3 OKC 5:00P	4	5 IND 4:00P	6	7 NOP 5:30P
	8 PHX 6:00P	9	10 UTA 6:00P	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30					

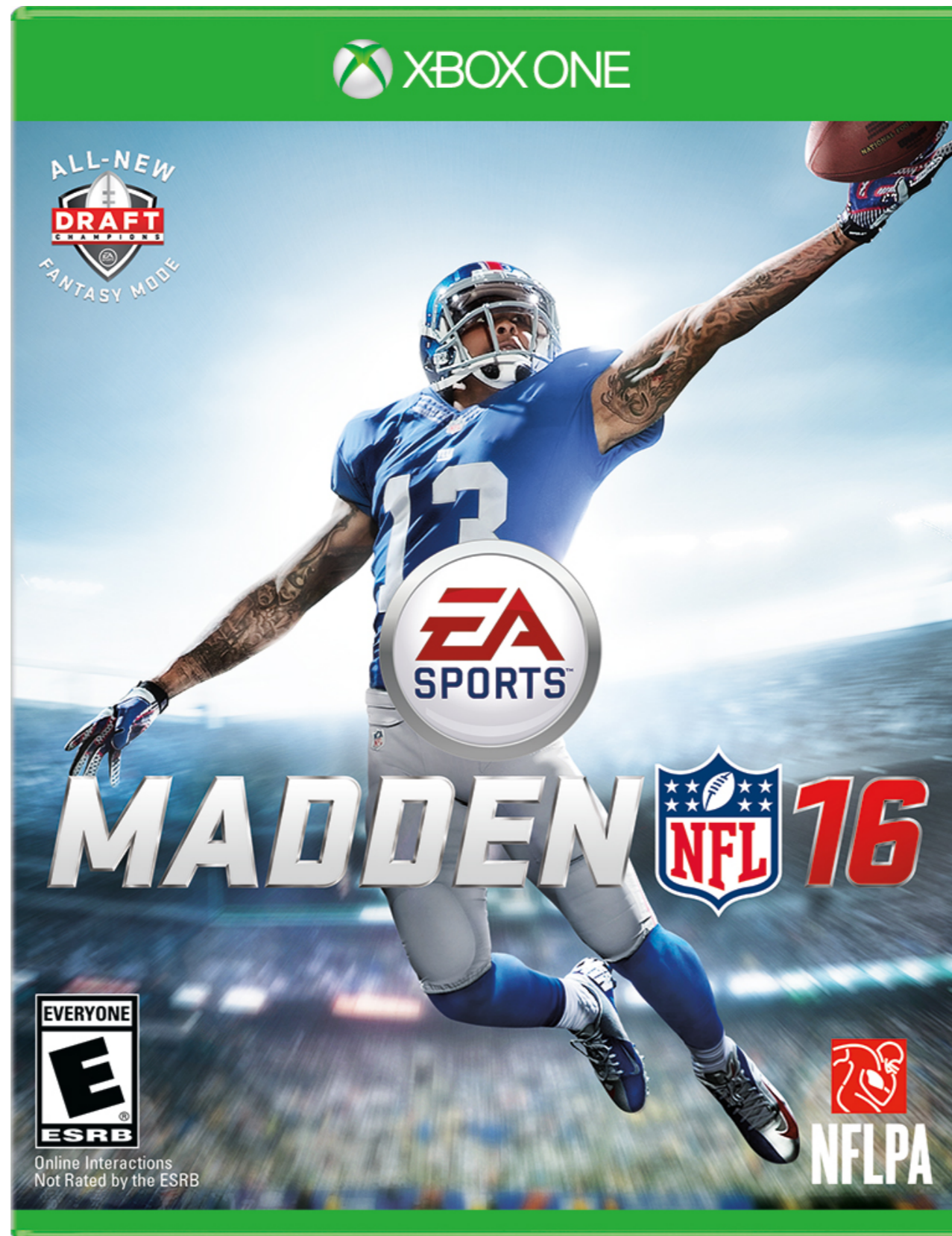


■ HOME GAMES ■ ABC ● TNT ▲ ESPN ★ NBA TV ◆ NBC SPORTS



ALL GAMES BROADCAST ON 95.7 THE GAME. ALL TIMES PACIFIC.

Digital Imaging is used in product designs



Digital Imaging is used in product designs



What is Digital Imaging?

In it's simplest terms, digital imaging (editing) is the process of altering images with a computer, digital camera or scanner, and printer.

What is Digital Imaging?

Digital imaging is **associated** with digital photography and is also used in the fields of science, medicine and forensics.

How I can **work** with
Digital Imaging?

How I can **work** with Digital Imaging?

Digital Imaging Software

Adobe Photoshop is the most common application commercially used for digitally manipulating images.



Adobe Creative Cloud Photoshop CC

2017 Release

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Artwork by Amr Elshamy
See the About screen for details

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WATCH THE VIDEO BY CLICKING ON THE LINK

<https://www.youtube.com/watch?v=sczKEdcxYdU>



Photoshop CC

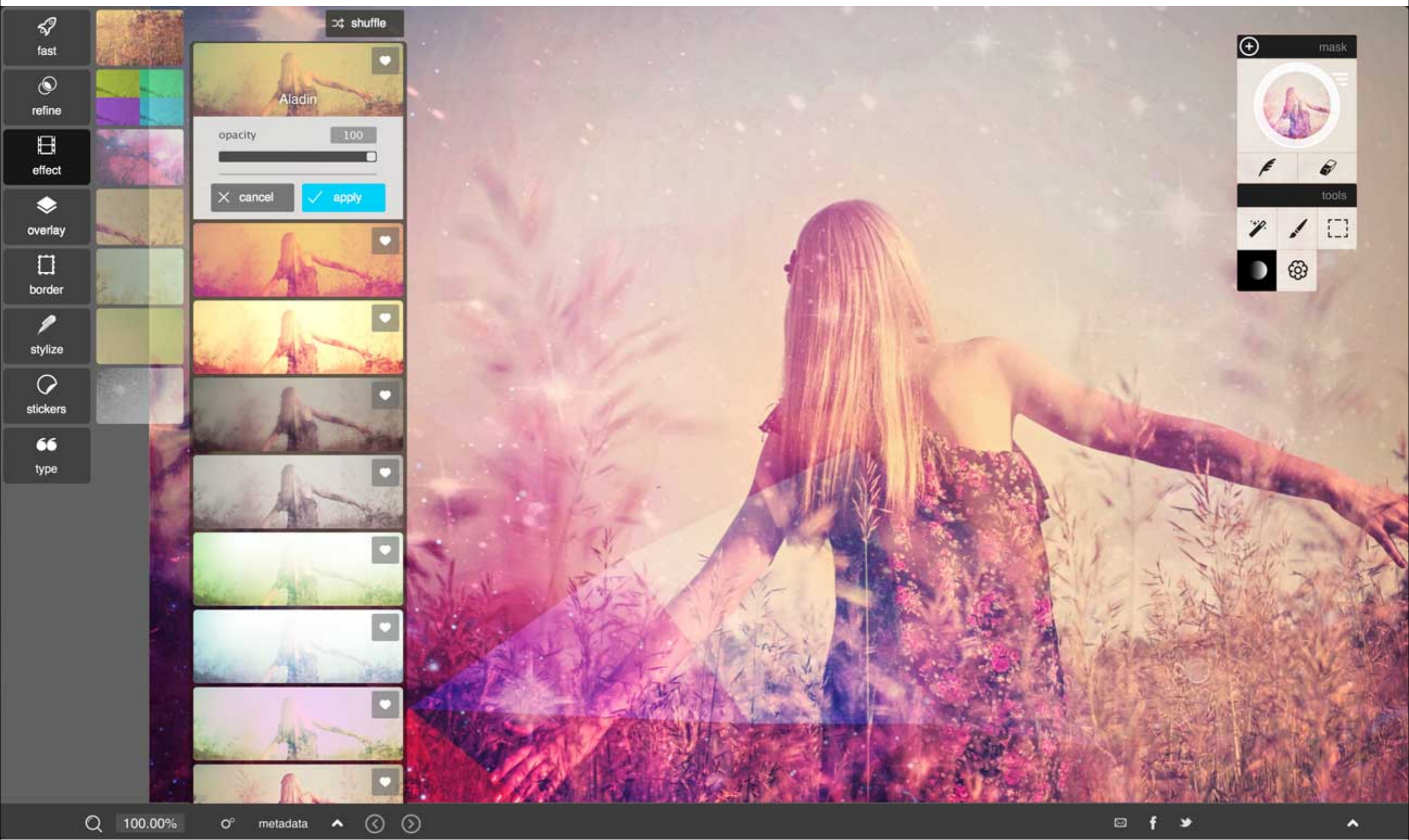
▶ ⏸ 🔊 0:01 / 1:07



How I can **work** with Digital Imaging?

Digital Imaging Web apps

These are found using a computer and going to a website



shuffle

fast

refine

effect

overlay

border

stylize

stickers

type

Aladin

opacity 100

cancel apply

mask

tools

100.00%

metadata

social media icons

Photo Editing

Open
a photo

Collage

Cards

Online photo editing & photo creatives made simple and fun
Free cross-platform photo editor

How I can **work** with Digital Imaging?

Digital Images Mobile apps

These use a mobile phone and are found in the App Store or Google Play





Instagram

A simple, fun & creative way to capture, edit & share photos, videos & messages with friends & family.



Snapseed 4+

Google, Inc. >

Essentials

[Details](#) [Ratings and Reviews](#) [Related](#)

Screenshots iPhone iPad

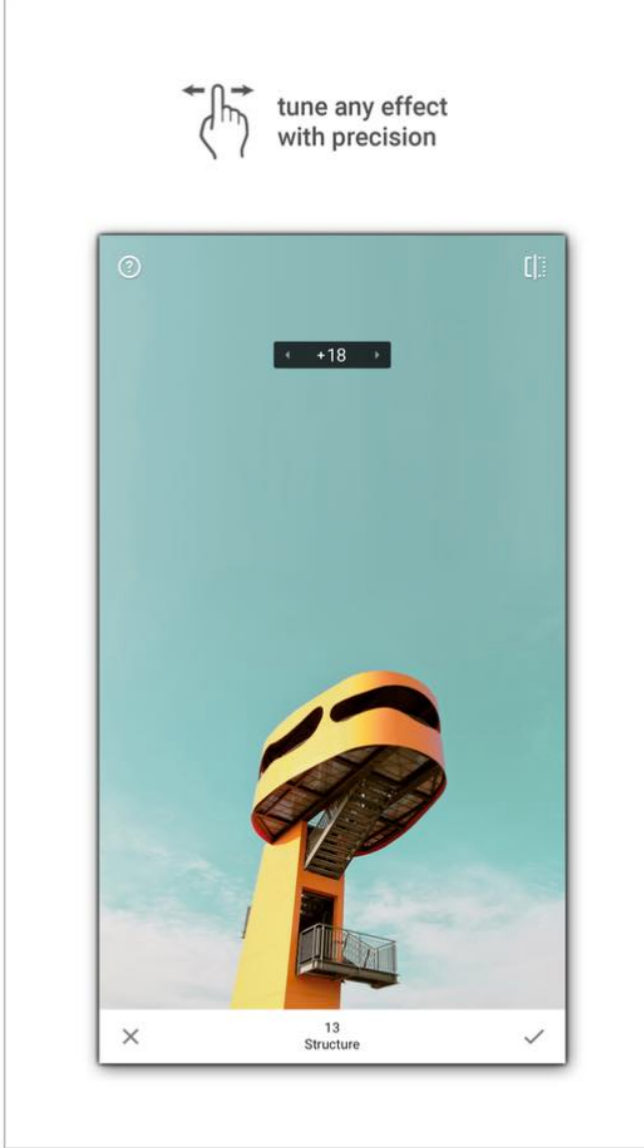
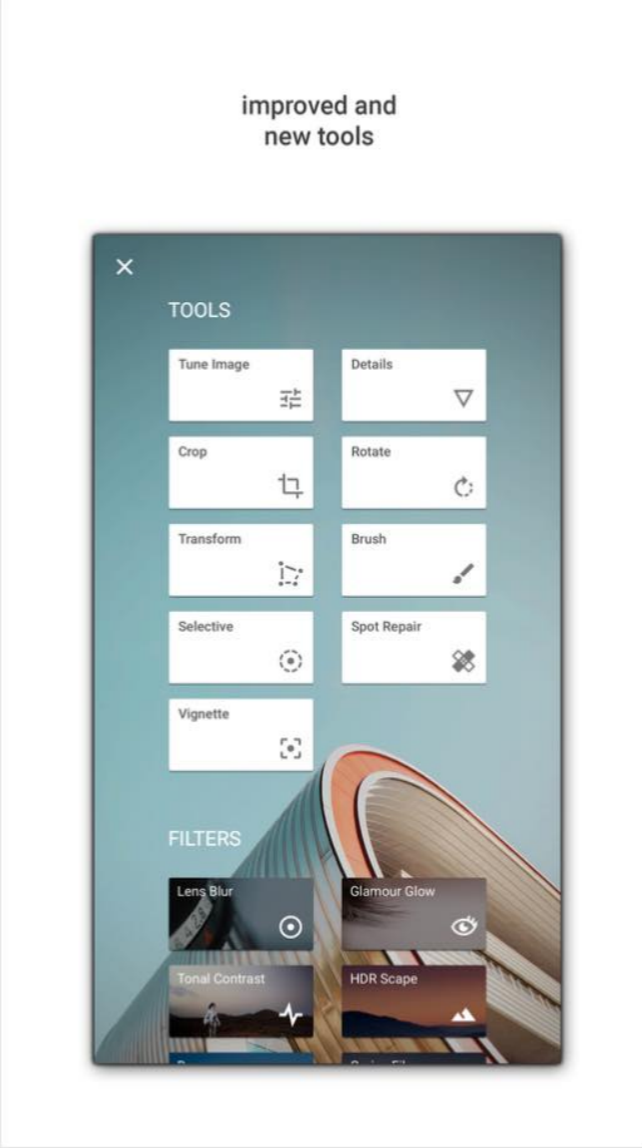
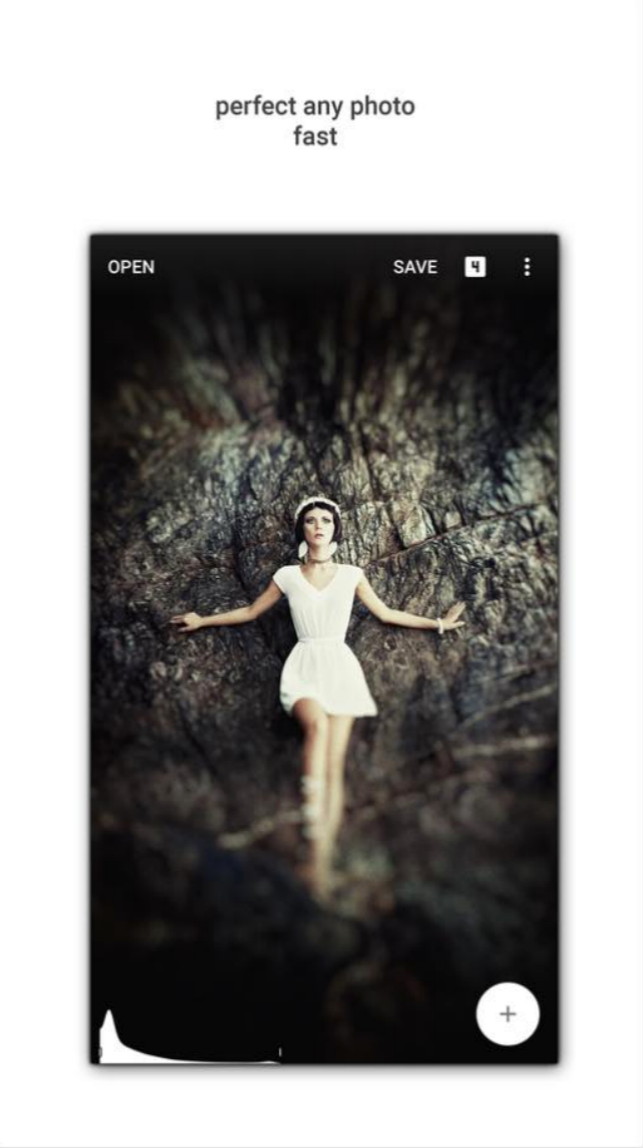
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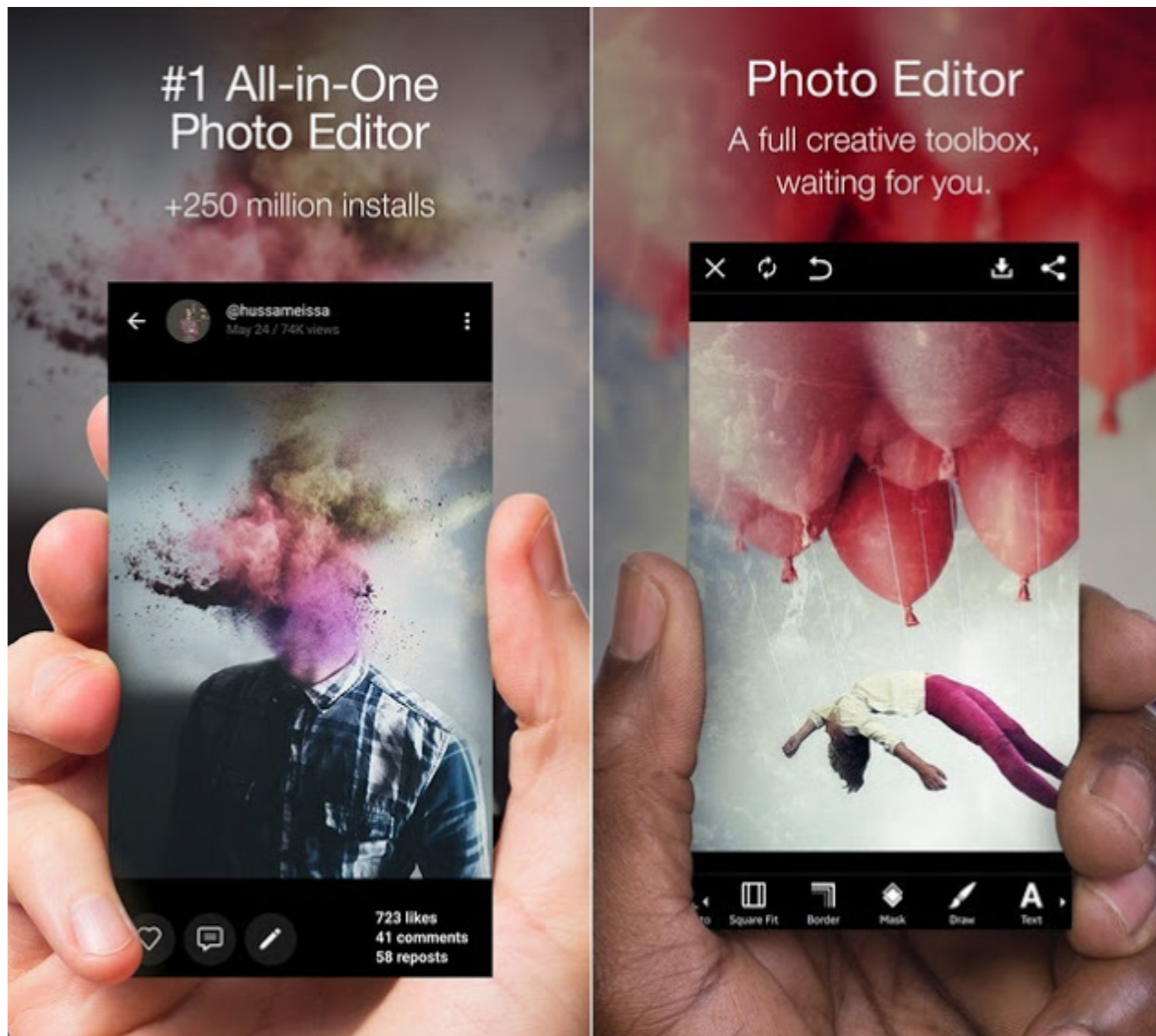
This app is designed for both iPhone and iPad

Rating: 4+

LINKS
[Privacy Policy](#)
[Developer Website](#)

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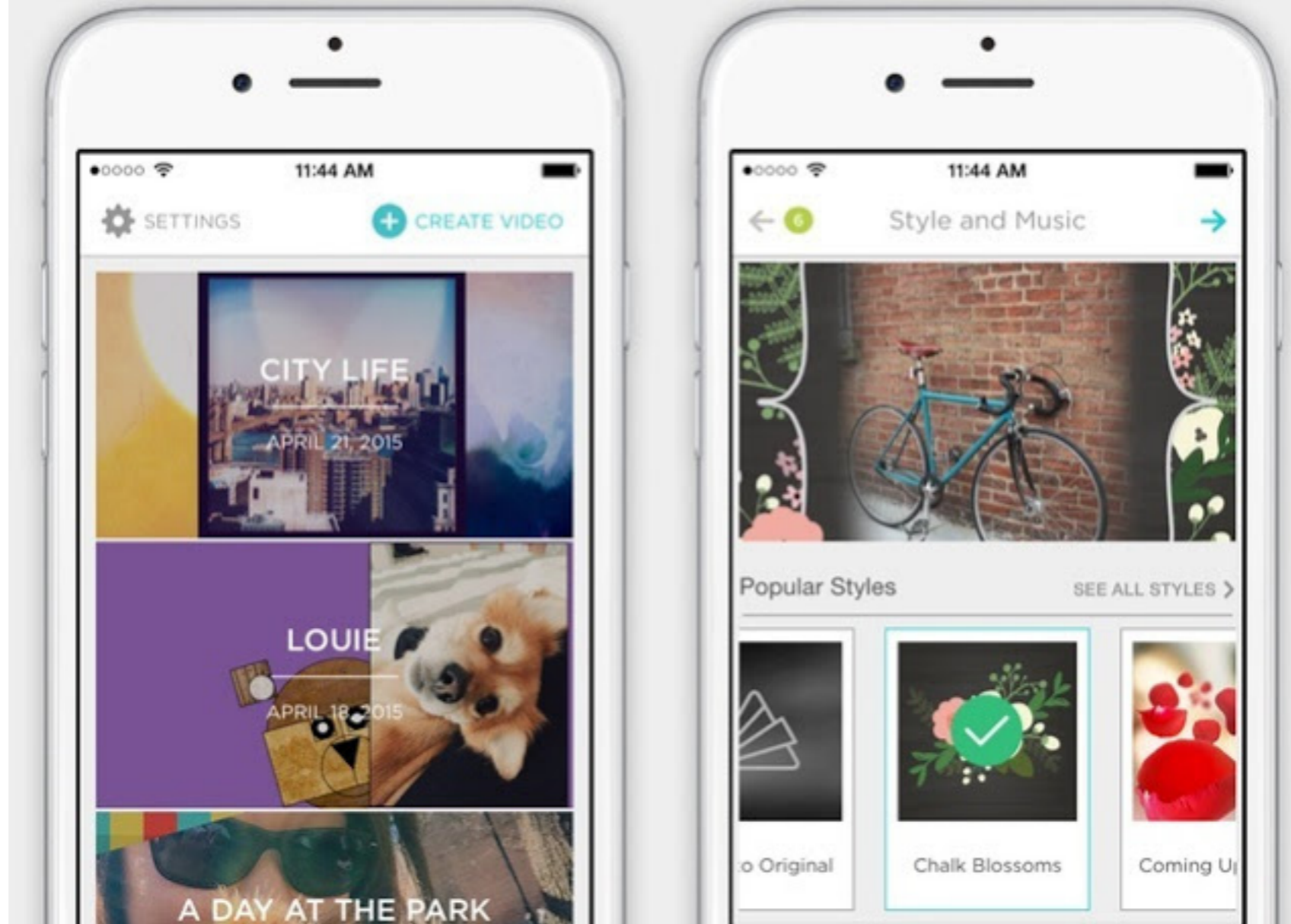


PicsArt Photo Studio

It offers you a wide variety of editing skills from filters to clip-arts everything and is totally a free app in store. It will make more creative than just applying filters on your photo with a great image qualities. Perfect for selfie lovers and this loving special features makes it the best iPhone app in iTunes store. It is available on both iPhone and iPad app store.

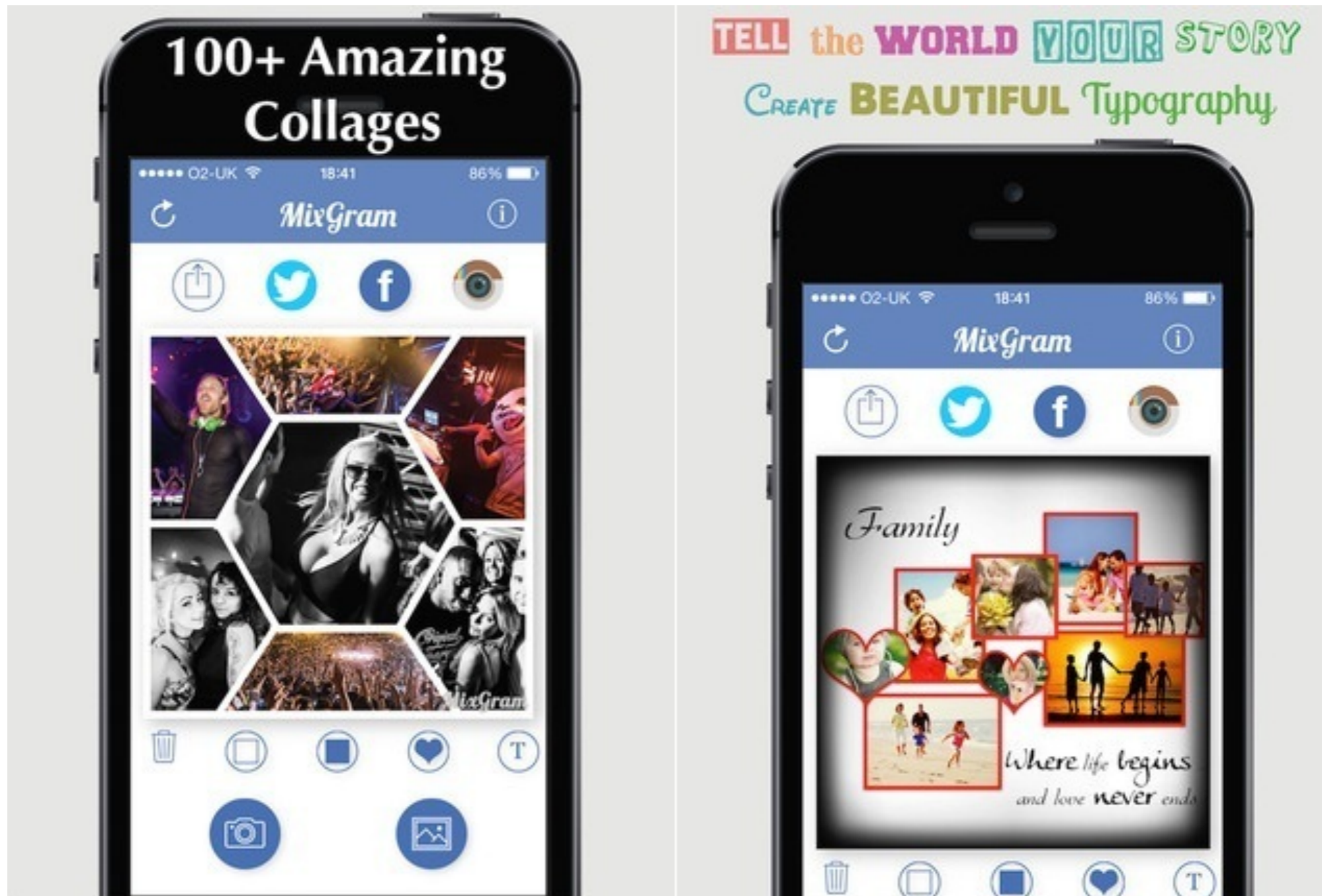
Amazing videos of your life, now
in your pocket.

Great styles and music,
for your beautiful memories



Animoto Video Maker

Got some favourite photos and video clips of your beautiful life moments? Make fun video clips with photos and video clips from your camera roll, choose any theme or video style template, add a song and experience its magic of making your magical moments more special. Animoto Video Maker is also available on iOS 9 with 3D touch support.

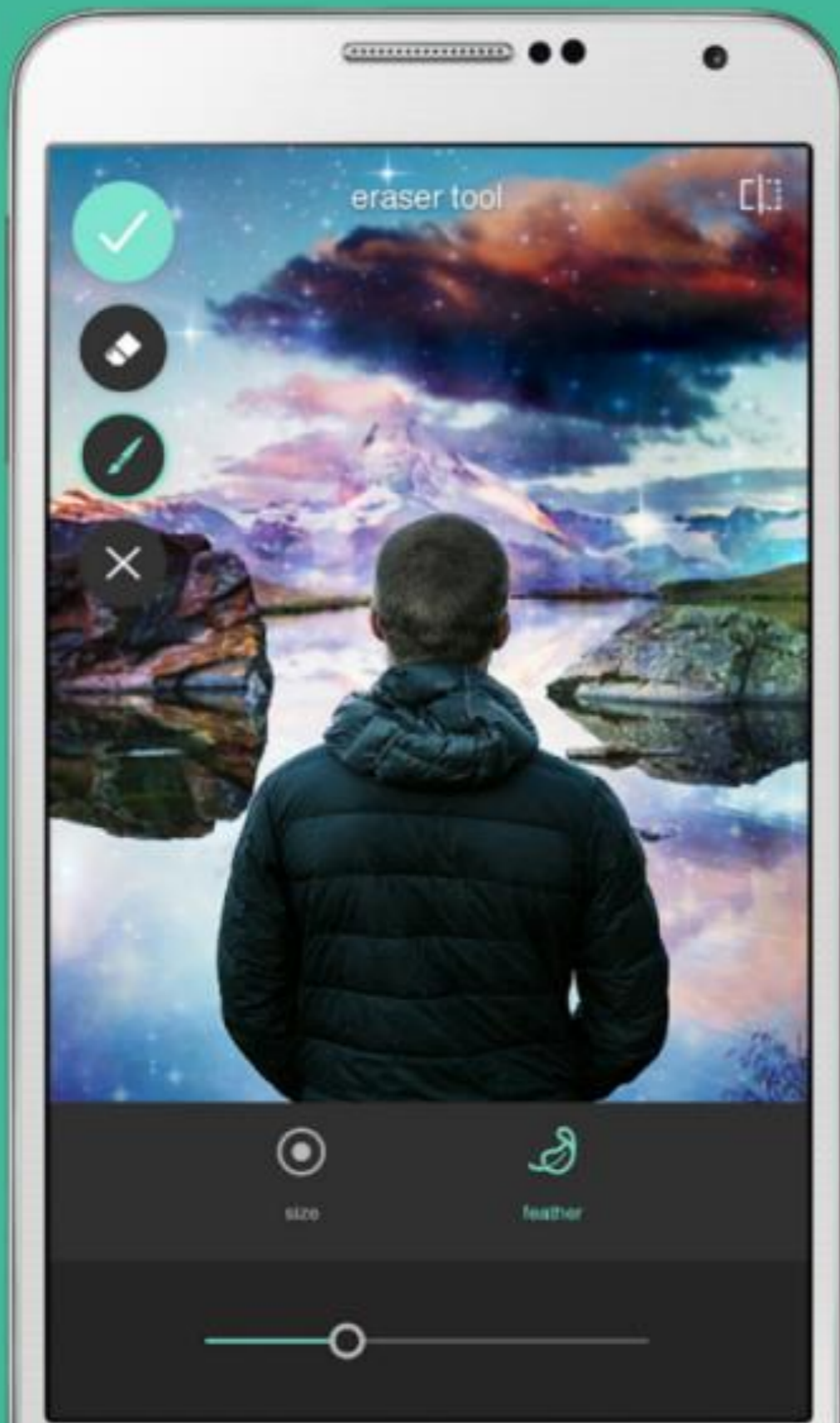


Mixgram

A perfect package of basic and advance photo editing tools such as photo editor, you can make picture collage with it, pic stitching, camera effects, special filters, photo frames and vintage filters for selfies taker.

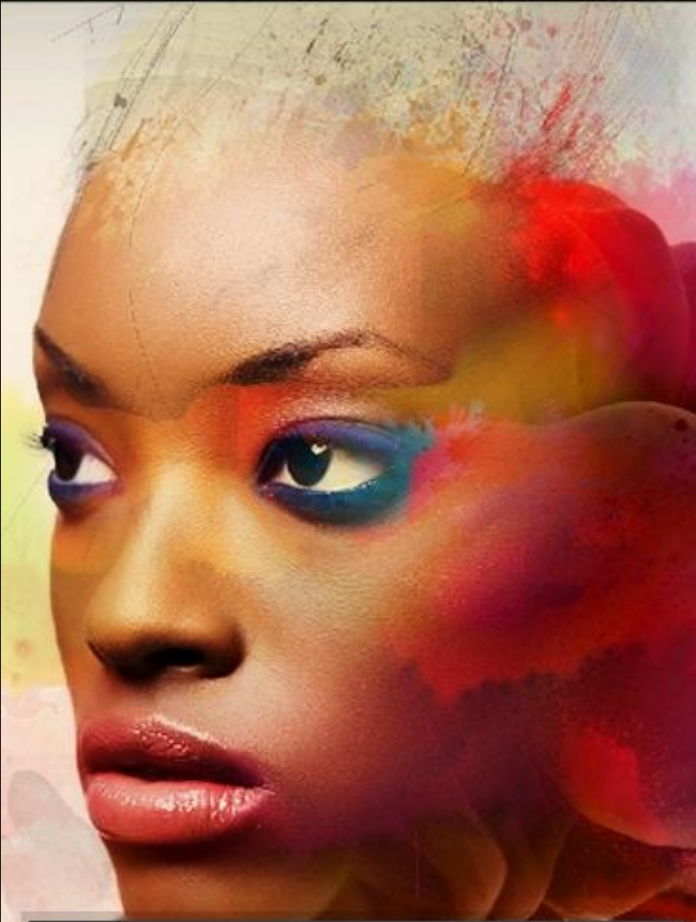
Capturing photos with this best app, Mixgram is totally effortless and free. Make your magic moments beautiful with full of artworks using Mixgram and share with your friends.

Paint or remove effects in specific areas



Tell a bigger story with collages





Opacity
100%

Blend Mode
Normal

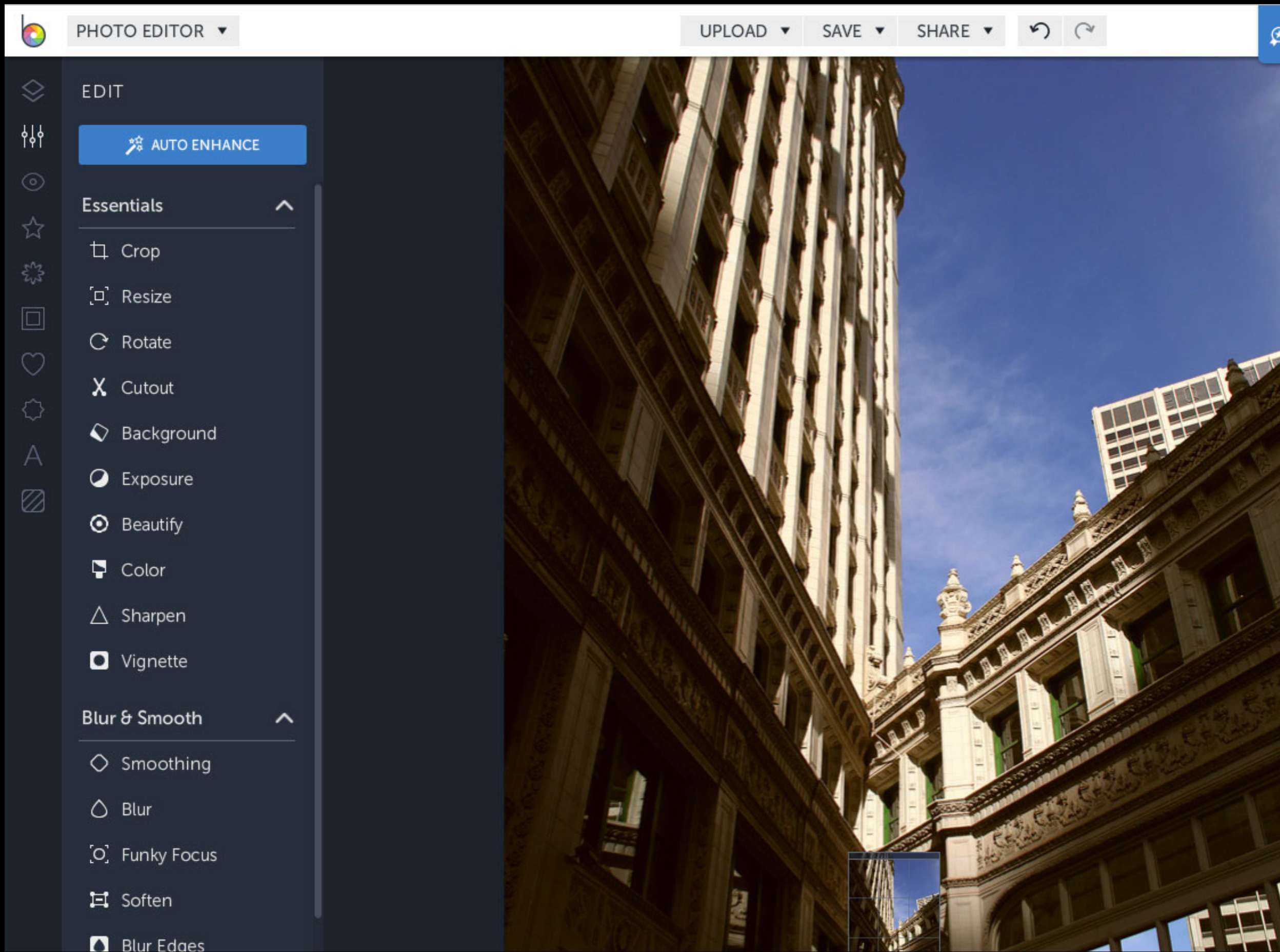


What different kinds of editing and transformations can be done in Digital Image?

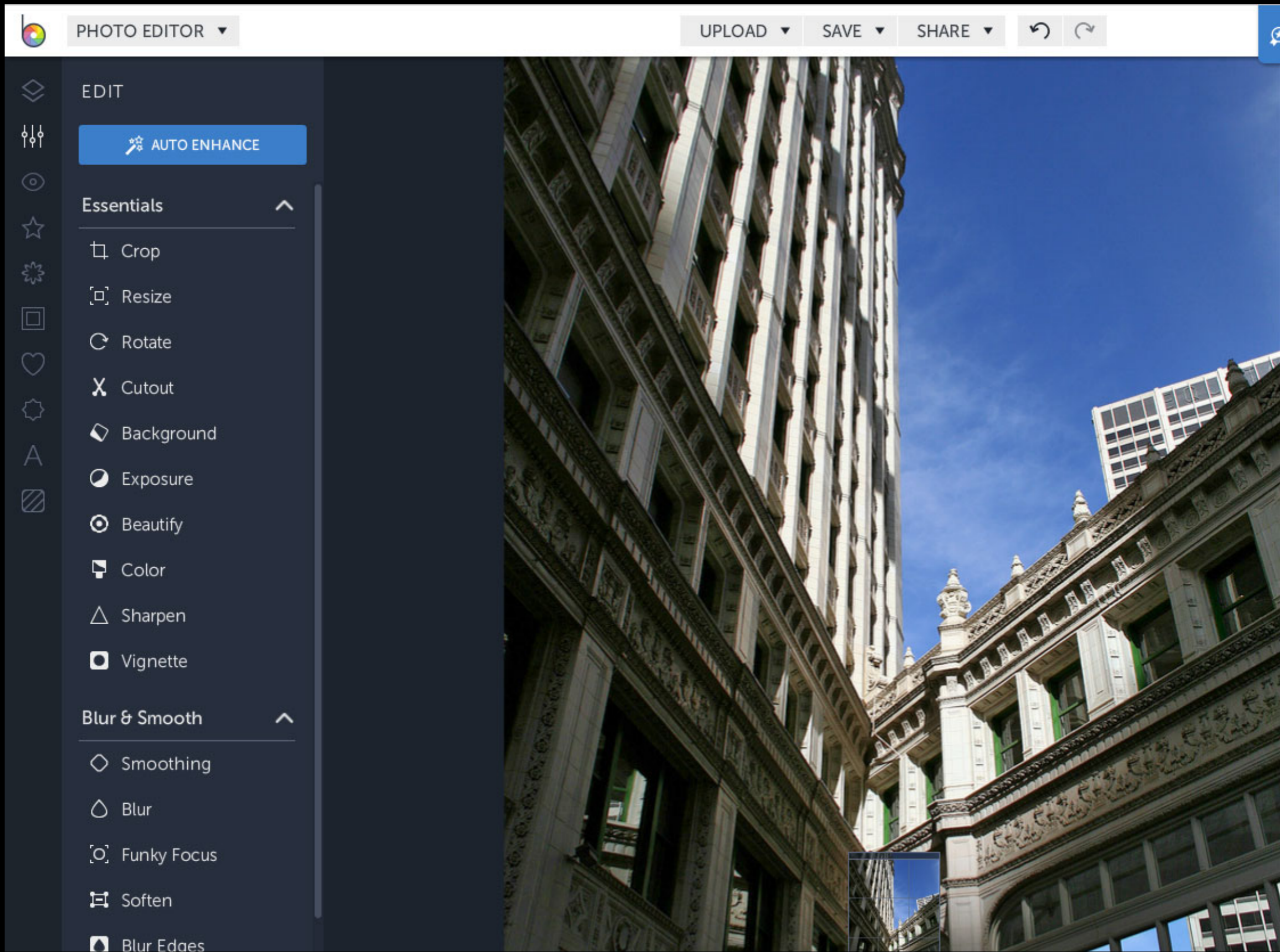
It allows users to edit, manipulate, enhance
and transform images in an almost endless number of ways.

for example...

Color correction of photos



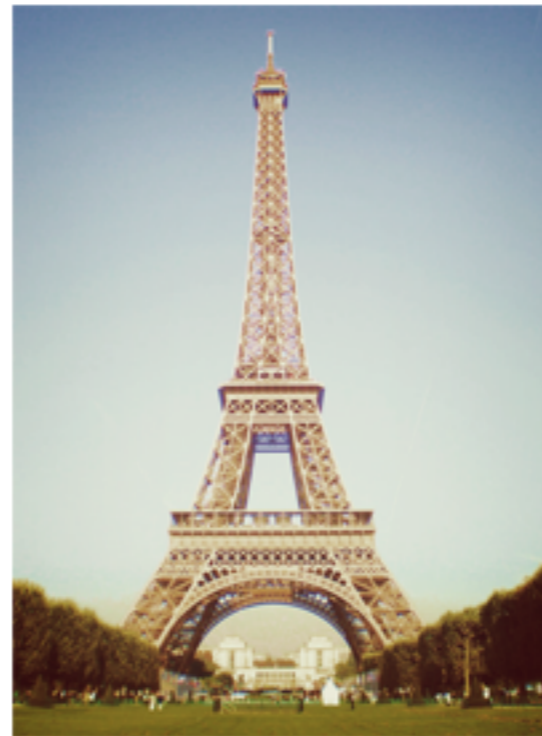
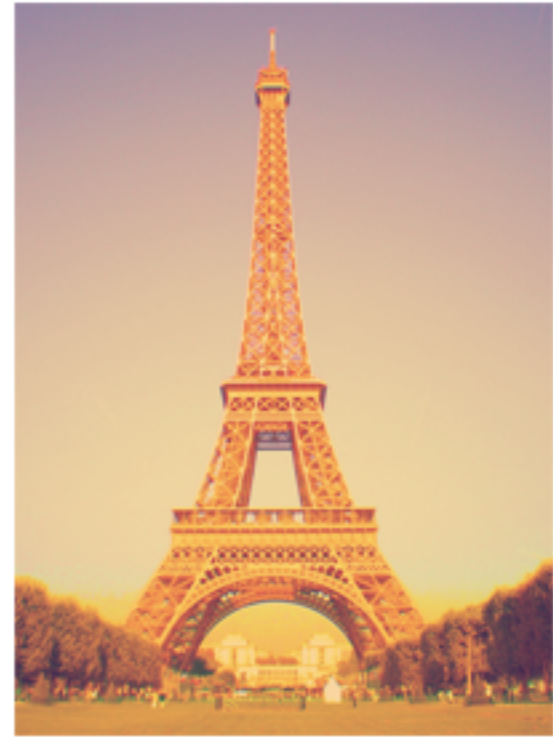
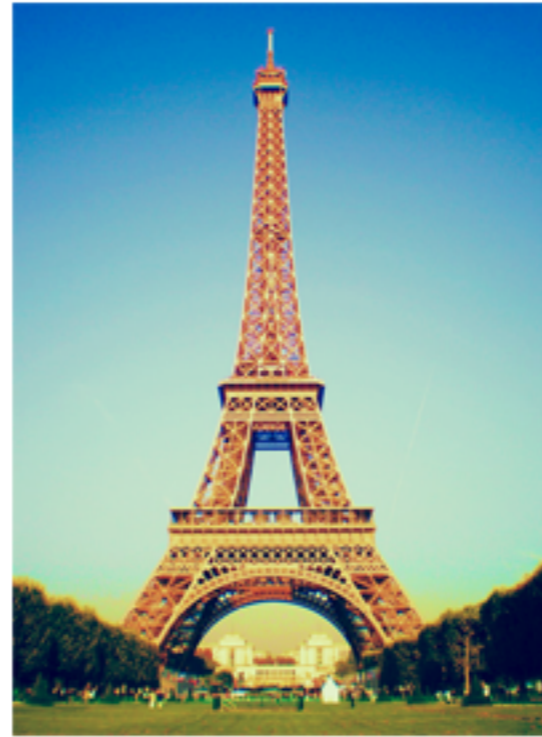
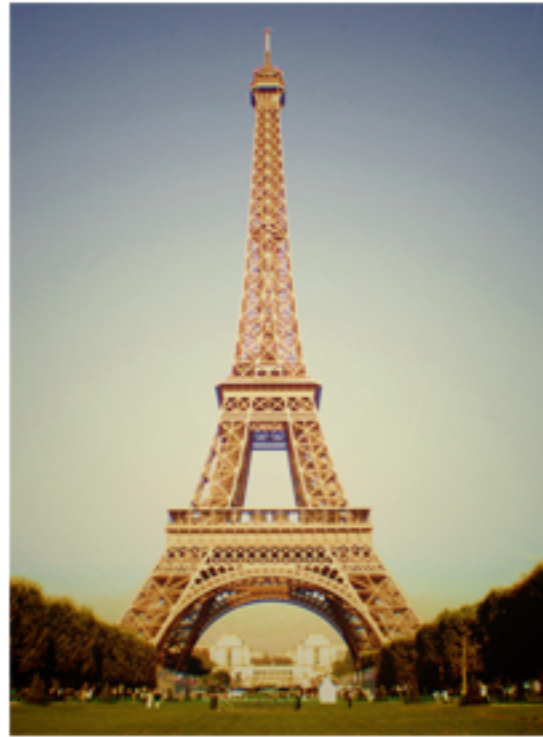
Color correction of photos



Red eye removal from photos



Creative color changes

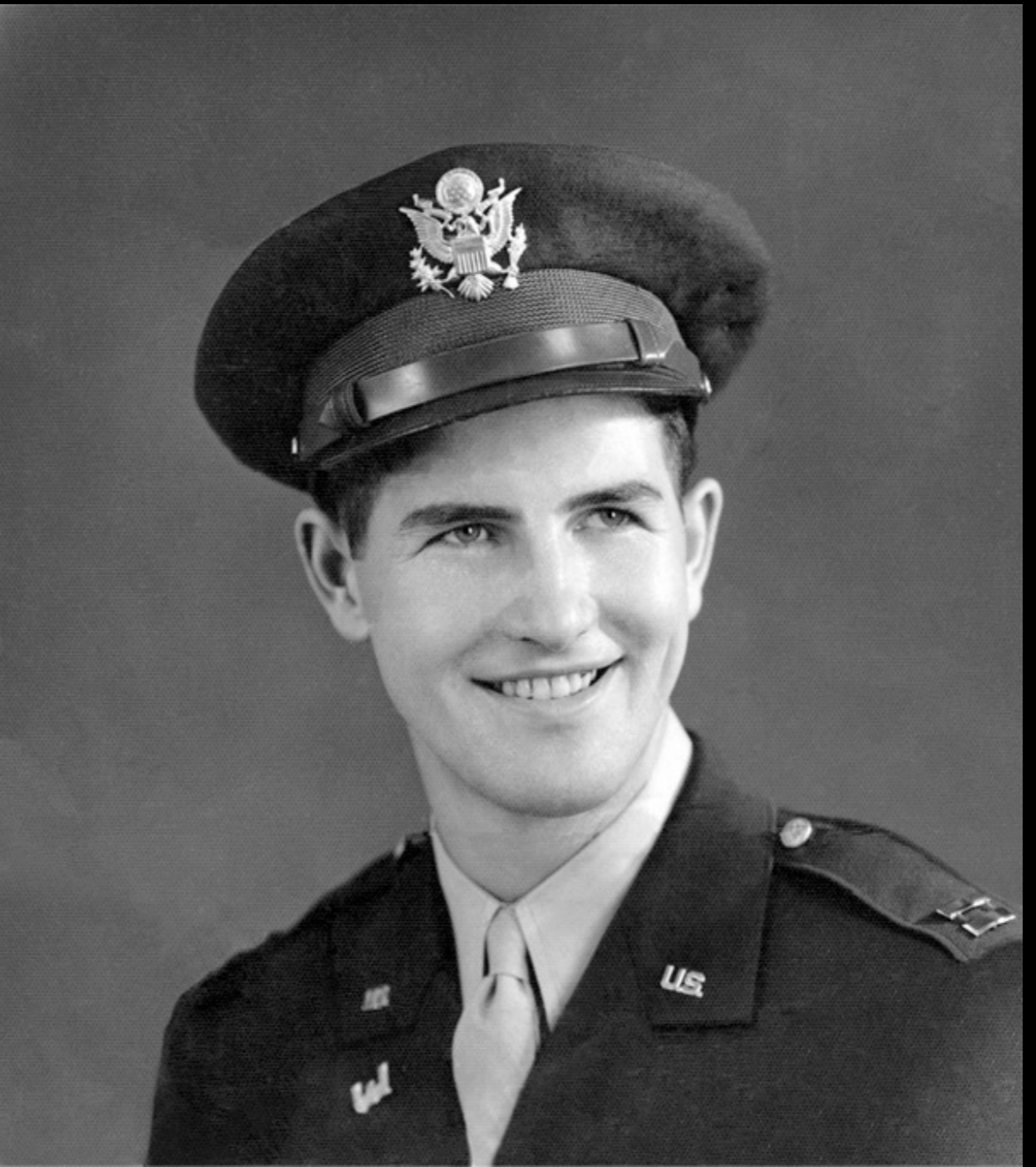


Removing the color from images



Color Splash Me (with matte)

Restoration and retouching of images



Removing aspects from images







Compositing two or more images together



Photo Manipulation

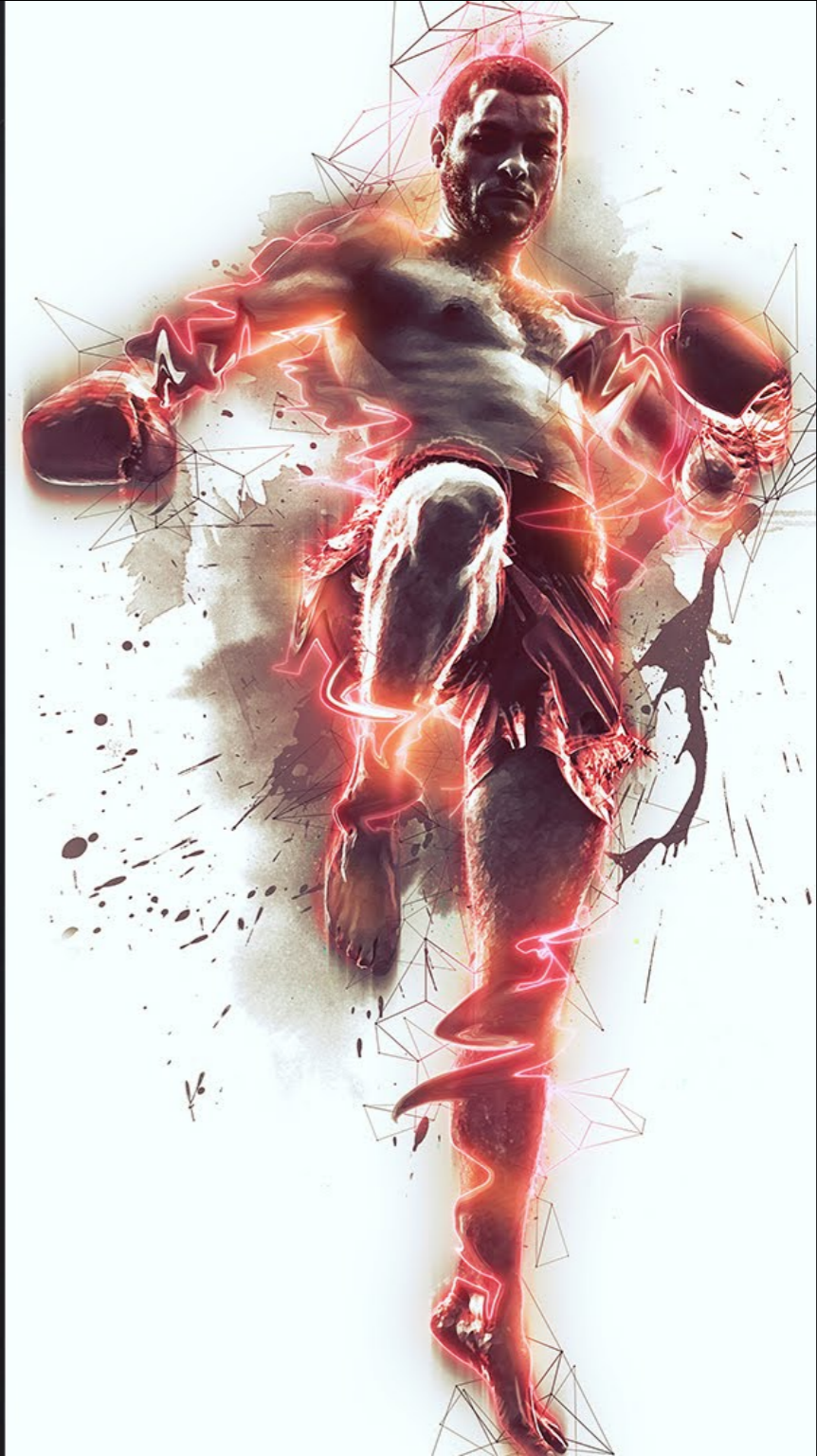


Photo Manipulation



Photo Manipulation





Photo Manipulation

Photo
Manipulation





Photo
Manipulation



Digital Painting



Digital Painting





Pixels

A digital image is composed of pixels (**picture elements**) of information arranged in columns and rows.



Pixels

The **more** pixels in the image the better it will look when **printed, used in presentations, multimedia projects,** and determines **how big** it can be printed. **Images are measured in pixel dimensions, and the number of pixels in the photo should be in the THOUSANDS for good quality. Example 2,000 x 3,000 pixels.**