

**CURRICULUM NIGHT CENTRAL CAMPUS**

**DIGITAL PATHWAYS**

# The four areas of Digital Pathways are...

**Art**



**Applied Technology**



**Business**



**Family & Consumer Science**





Students rotate each quarter to a new section

# Students work with:



Critical thinking and problem solving



Communication



Collaboration



Creativity



A wide variety of technology will be used

www.hiphq.com



Internet Safety



# Digital Citizenship

Etiquette





# Additional course material

Digital Organization



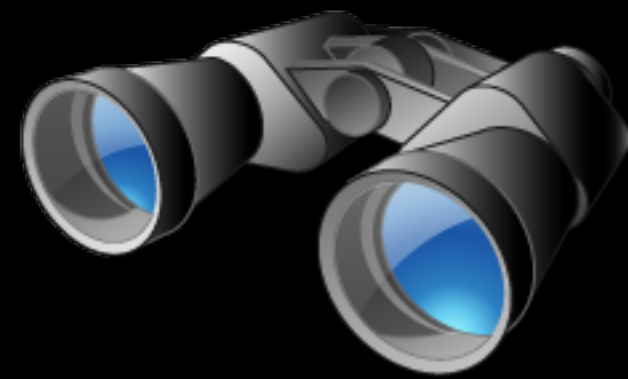
Document Storage



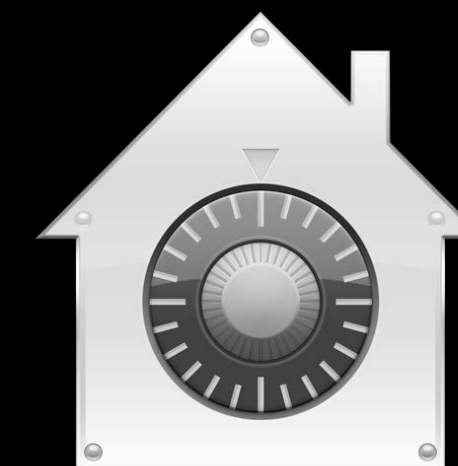
Social Media



Advanced Internet Search



Password Management





Begin searching and thinking about careers



Reality Store





JOB OPPORTUNITIES





MORTGAGE

CREDIT CARDS

INSURANCE

UTILITIES

FOOD

GAS





ITY

STORER

WI

BASKETBALL STATE CHAMPIONS 1977-78

SOFTBALL STATE 3RD 1980

VOLLEYBALL STATE 3RD 1984

GIRLS GOLF STATE 3RD 1986

CHEERLEADING STATE CHAMPIONS 1986

GIRLS GOLF STATE 2ND 1987

BOWLING STATE 4TH 1987

SOFTBALL STATE 2ND

BADMINTON STATE 3RD 1990



LOCKPORT WELCOMES YOU

IHSA STATE CHAMPIONS

|      |                    |            |            |
|------|--------------------|------------|------------|
| 1981 | THE PORTERS        | TRACY      | JULIAN     |
| 1982 | SLON PALME         | WESTLAK    | ST. LOUIS  |
| 1983 | SEA LEWIS          | WESTLAK    | ST. LOUIS  |
| 1984 | THE PORTERS        | TRACY      | LONG BEACH |
| 1985 | JOE TUCKER         | TRACY      | TRACY JUMP |
| 1986 | JIM ANDERSON       | TRACY      | TRACY JUMP |
| 1987 | PEARY BRADSHAW     | TRACY      | TRACY JUMP |
| 1988 | TAMMY BARTLEY      | TRACY      | TRACY JUMP |
| 1989 | STEVE BAY          | SACRAMENTO | SHARLOTTE  |
| 1990 | DAVE WELCH         | TRACY      | TRACY JUMP |
| 1991 | SHILLA SCHENKELSON | TRACY      | TRACY JUMP |
| 1992 | ARONK SADE         | SACRAMENTO | SHARLOTTE  |
| 1993 | NICHOLAS STEIN     | TRACY      | TRACY JUMP |
| 1994 | DEAN PERSON        | TRACY      | TRACY JUMP |
| 1995 | DAVE HAY           | TRACY      | TRACY JUMP |
| 1996 | JANE BOTEZ         | WESTLAK    | ST. LOUIS  |

Wheel of Fortune

Financial Advisor



Housing Surprise

CLOTHING & PERSONAL CARE

RECREATION & LEISURE

RECREATION & LEISURE

GROCERIES

RIES



# DIGITAL PATHWAYS ART

Course Curriculum

What will students learn?

Improve their visual learning with various creative projects using graphic programs

Learn how digital art is created on the computer



Create digital graphic images, digital posters, multimedia projects, and websites with electronic portfolios of work they have developed

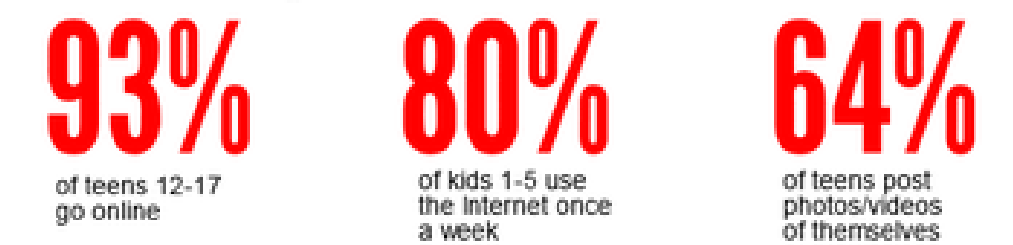




# INTERNET SAFETY

**Internet Safety Statistics**  
 While the Internet offers amazing opportunities for entertainment, education, connectivity, and more, anyone who goes online should understand basic Online Safety.

How are online issues affecting children?  
 Take a glance at these statistics to find out.



## SAFETY RULES

- When asked by friends or strangers, online or offline, NEVER share Account IDs and Passwords.
- DON'T REVEAL any personal identity information in your Screen Names, such as your birthday, hobbies, hometown or school.
- In any information exchange, like e-mail or chat, NEVER give any personal information about yourself or someone else.
- DON'T SHARE PHOTOS of yourself, your family, or your home with people you meet online.
- Never open e-mails that come from unknown sources DELETE them.
- If you receive mean or threatening comments online, DON'T RESPOND. Log off and report the activity to your parents.
- NOTHING you write on the Web is completely PRIVATE. Be careful what you write and to whom.
- NEVER make plans to meet an online "friend" in person.
- WHEN IN DOUBT: Always ask your parents for help. If you're not sure, log off.

source: <http://www.netmartz.org/safetystatistics>

**Piktochart**  
 make information beautiful





Read, write, think critically, and interpret  
different works of art, photography and design

Learn and develop skills for using the  
visual arts and technology in other school areas.

for example...



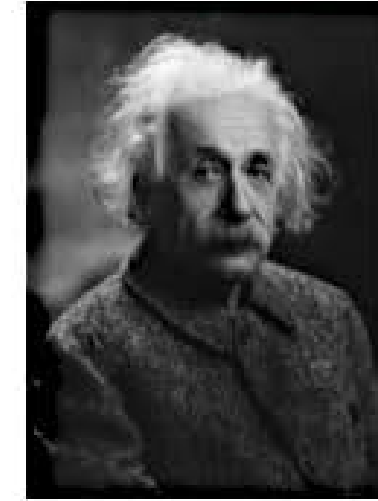
# Global Warming

John Smith  
Biology  
Mr. Williams  
Period 4

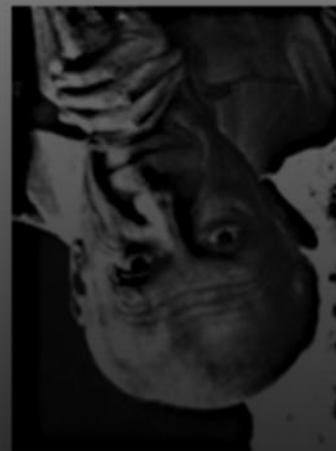
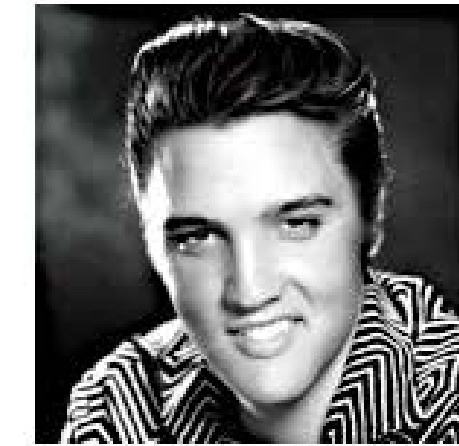
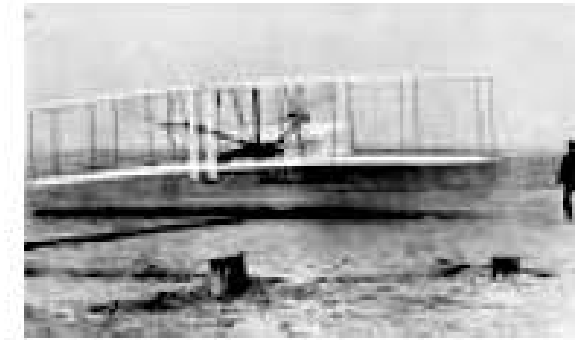


# Global Warming

John Smith  
Biology  
Mr. Williams  
Period 4



Events and people that changed the world







**Events and people that changed the World**

A complex collage of historical figures and events. At the top center is a large portrait of Winston Churchill. To the right is a red and white can of 'The Tomato' tomato sauce. Below Churchill is a portrait of Albert Einstein with a glowing atomic symbol above his head. In the center is a portrait of Mahatma Gandhi. Other figures include a man with a trumpet, a man in a wheelchair, and a man with a large eye on his forehead. The background is a textured, golden-brown surface with various symbols and images, all reflected in a dark, glossy foreground.



# Martin Luther King, Jr.

Martin Luther King, Jr. (January 15, 1929 – April 4, 1968), was an American clergyman, activist and prominent leader in the African-American civil rights movement. His main legacy was to secure progress on civil rights in the United States and he is frequently referenced as a human rights icon today. King is recognized as a martyr by two Christian churches. [1] A Baptist minister,[2] King became a civil rights activist early in his career. He led the 1955 Montgomery Bus Boycott and helped found the Southern Christian Leadership Conference in 1957, serving as its first president. King's efforts led to the 1963 March on Washington, where King delivered his "I Have a Dream" speech. There, he raised public consciousness of the civil rights movement and established himself as one of the greatest orators in U.S. history.

In 1964, King became the youngest person to receive the Nobel Peace Prize for his work to end racial segregation and racial discrimination through civil disobedience and other non-violent means. By the time of his death in 1968, he had refocused his efforts on ending poverty and opposing the Vietnam War, both from a religious perspective. King was assassinated on April 4, 1968, in Memphis, Tennessee. He was posthumously awarded the Presidential Medal of Freedom in 1977 and Congressional Gold Medal in 2004; Martin Luther King, Jr. Day was established as a U.S. national holiday in 1986.

## *Martin Luther King Jr.: Early Years and Family*

The second child of Martin Luther King Sr. (1899-1984), a pastor, and Alberta Williams King (1904-1974), a former schoolteacher, Martin Luther King Jr. was born in Atlanta, Georgia, on January 15, 1929. Along with his older sister, the future Christine King Farris (born 1927), and younger brother, Alfred Daniel Williams King (1930-1969), he grew up in the city's Sweet Auburn neighborhood, then home to some of the most prominent and prosperous African Americans in the country.

A gifted student, King attended segregated public schools and at the age of 15 was admitted to Morehouse College, the alma mater of both his father and maternal grandfather, where he studied medicine and law. Although he had not intended to follow in his father's footsteps by joining the ministry, he changed his mind under the mentorship of Morehouse's president, Dr. Benjamin Mays, an influential theologian and outspoken advocate for racial equality. After graduating in 1948, King entered Crozer Theological Seminary in Pennsylvania, where he earned a Bachelor of Divinity degree, won a prestigious fellowship and was elected president of his predominantly white senior class.

King then enrolled in a graduate program at Boston University, completing his coursework in 1953 and earning a doctorate in systematic theology two years later. While

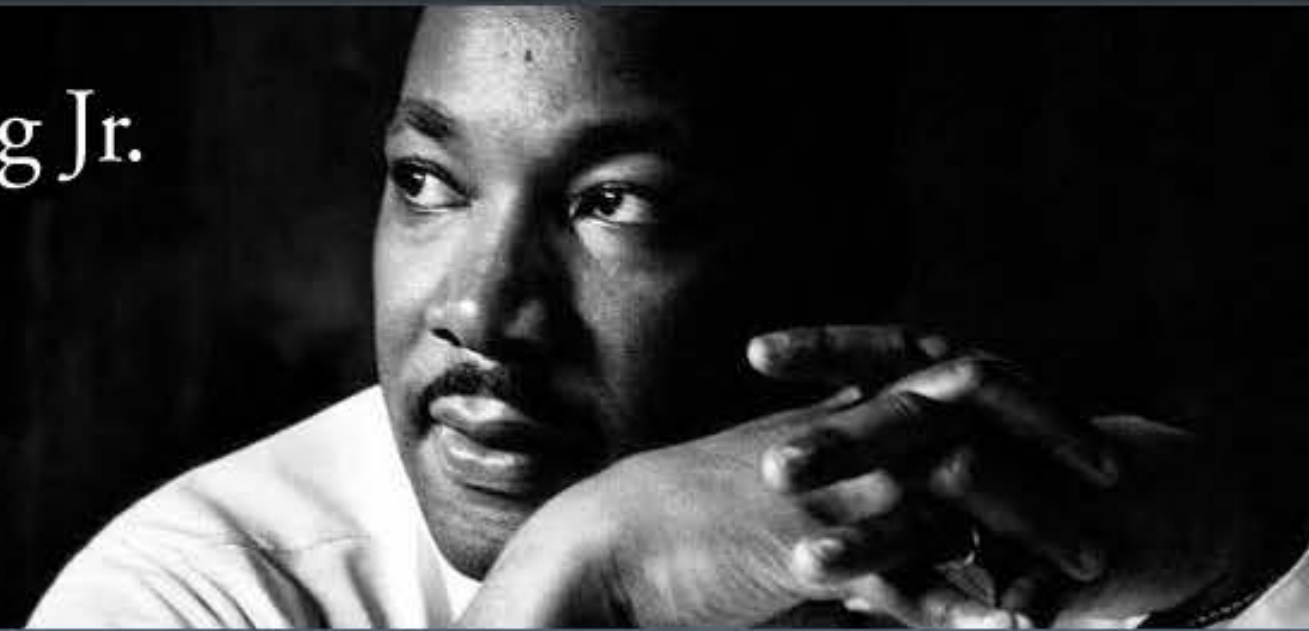


# The History of Dr. Martin Luther King Jr.

[Intro](#)[Early Life](#)[Speeches](#)[Assassination](#)[Photos](#)[Flash Example](#)[Weebly Video](#)

## Dr. Martin Luther King Jr.

January 15, 1929 - April 4, 1968



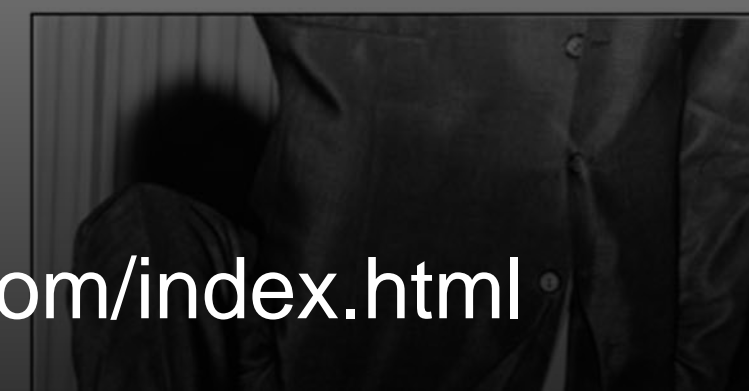
### Introduction

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<http://nhdexample1.weebly.com/index.html>



# The History of Dr. Martin Luther King Jr.

[Intro](#)

[Early Life](#)

[Speeches](#)

[Assassination](#)

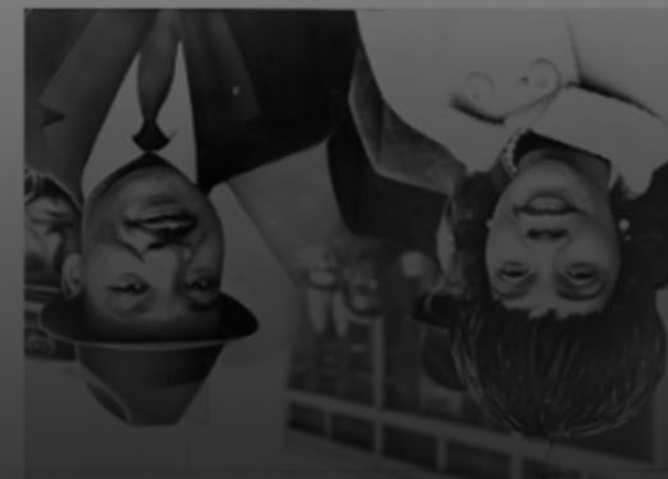
[Photos](#)

[Flash Example](#)

[Weebly Video](#)

## Dr. Martin Luther King Jr.

January 15, 1929 - April 4, 1968

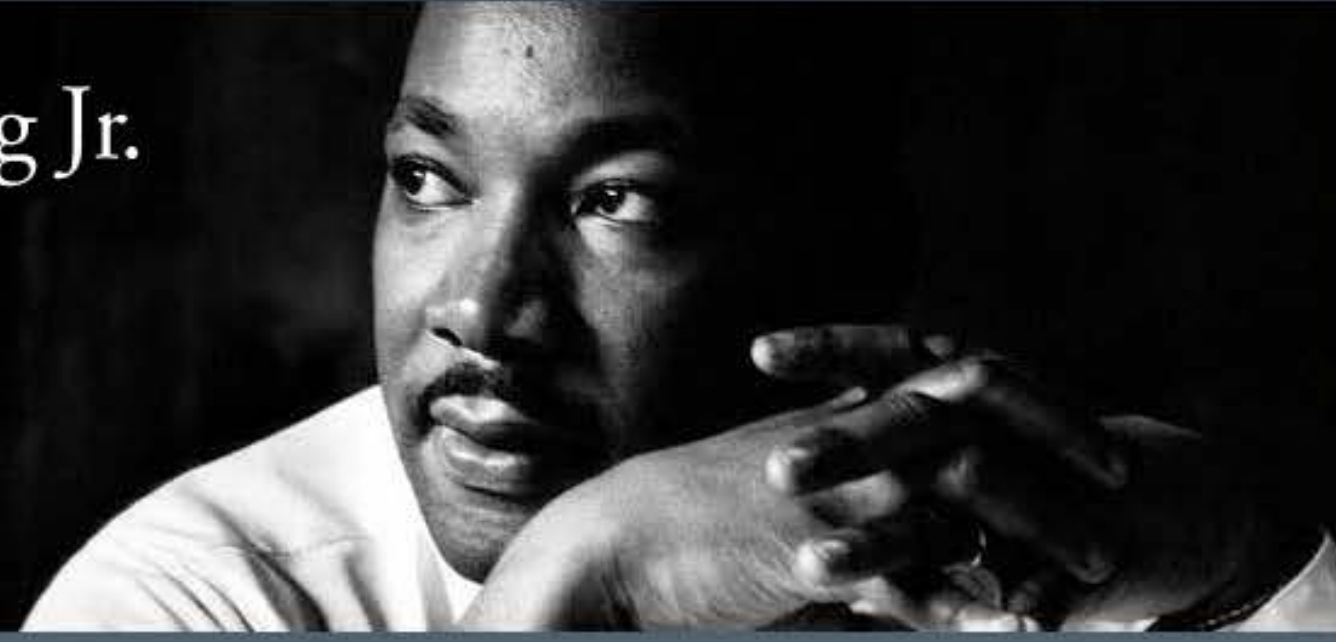


# The History of Dr. Martin Luther King Jr.

[Intro](#)[Early Life](#)[Speeches](#)[Assassination](#)[Photos](#)[Flash Example](#)[Weebly Video](#)

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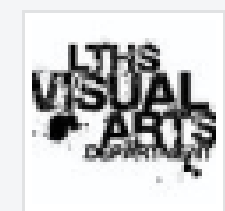
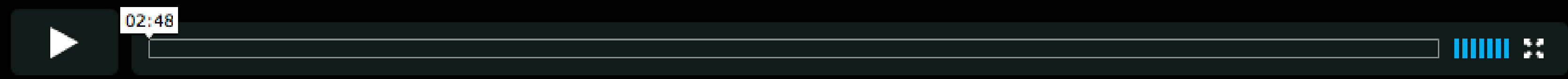
The following video was uploaded to Weebly for direct playback using Weebly's own video player. Youtube or another 3rd party service is not required.





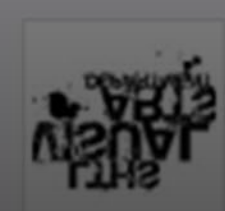


# The Civil Rights Movement



## The Civil Rights

from K Brady 1 year ago NOT YET RATED



## THE CIVIL RIGHTS

# Adobe® Photoshop® Elements 10



Adobe® Photoshop® Elements 10





# Adobe® Premiere® Elements 10



Adobe® Premiere® Elements 10





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Password

Remember Me | [Forgot PW](#)

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# DIGITAL PATHWAYS ART



## Syllabus & Expectations

- *Read this class syllabus and expectations handout*
- *Understand this material (expectations, rules, etc.)*
- *Failure to do so will result with school disciplinary consequences*
- *Any questions, please ask!*
- *Please go over this with your parents/guardians*

## Course Description

In the Art section student will gain basic knowledge of the visual arts and design utilizing technology. Students will learn how good use of visuals and graphics can be used to enhance and improve ideas. Projects will focus on increasing creativity, critical thinking and solving visual problems using various graphics software. They will create digital graphics, websites and video/multimedia to demonstrate their understanding of curriculum concepts and subject matter. Students will also research career areas in the visual arts industry.

## Student Expectations

1. Attend class regularly with proper materials and attire. Good attendance is required to do well.
2. Respect the teacher, substitute teachers, fellow students, and the equipment you are using in class.
3. Follow classroom procedures.

## Contact Info

**Mr. Brady**  
E-mail: [kbrady@lths.org](mailto:kbrady@lths.org)  
Phone: 815.588.8577

**Mrs. Baumhardt**  
E-mail: [baumhardt@lths.org](mailto:baumhardt@lths.org)  
Phone: 815.588.8620



# DIGITAL PATHWAYS ART

## Digital Pathways Art 2014-15

+ Add Page



Home



Quizzes



### Home

Show: All Sections ▾

+ Add Content Block



📡 Unpublish

⚙️ Manage Page

#### Digital Pathways Curriculum



[Digital\\_Pathways\\_Art\\_Course\\_Outline-Objectives.doc](#)

#### Class Website



This site has all material for Digital Pathways Art at LTHS.

[digitalpathwaysart.weebly.com/](http://digitalpathwaysart.weebly.com/)

#### Projects



**Fri, Aug 22**

in 1 day ↑

12am [Arttalk Chapter 1- Art in Your World](#) is due

12am [Talking About Art](#) is due

Showing activities through Fri, Aug 22

Drag content blocks here to fill this column.

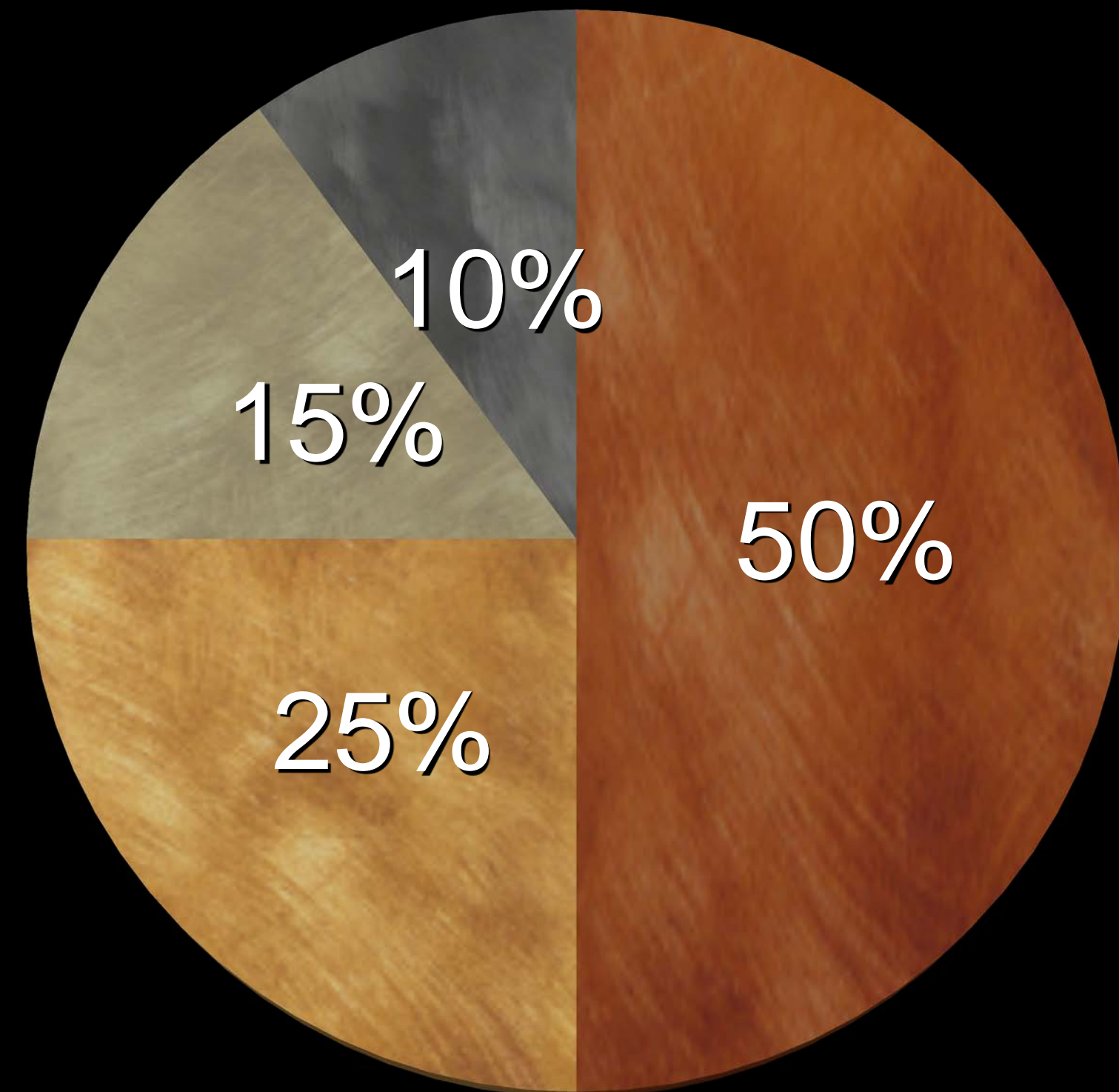




How will my work be graded?

# Grade breakdown

- Computer projects
- Quizzes/test
- Writing projects
- Participation







Where do I go if I need more time, or help?

# Before School

(see teacher for time)

# During Home Rooms

(only for students behind on work)

# At Home

(students can access and complete many projects at home, if they fall behind, are absent, etc.)



